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Reader submissions are welcome. Due to the huge volume we receive, please accept our apologies if we do not respond right away.

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On Our Cover:



Mardi Gras at LuLu's Destin  
By Lisa Terrell  
[www.LuLuBuffett.com/Destin](http://www.LuLuBuffett.com/Destin)

Opening Remarks

Everyone's Gone to the Movies

**My brother gave** me a MoviePass for Christmas, good for a whole year on any movie that isn't IMAX or 3-D, accepted at most theaters, get yours today for \$9.99 a month (cheap!) and go see a movie *every single day!*

Except that it doesn't work that way for normal people with kids, dogs, jobs, and extended family that need you to pick up their kids from school right when the matinee showing is underway. Here I am almost a month in, and I've used my MoviePass a grand total of one time.

And it wasn't even a movie worth writing about in Editor's Choice. Taraji P. Henson's *Proud Mary* was okay, but I prefer my blaxploitation throwbacks a little more over the top. I will note that the film's running time was actually shorter than the total running time of the upcoming movies previews.

Anyway, I love movies—always have, though my peak period of viewing was 1981-1984, when my dad, as honcho of the #1 radio station in the Muscle Shoals area, had free passes to every cinema in town. That's when I saw *48HRS*, *The Verdict*, *Tootsie*, *On Golden Pond* (with my grandma), *Sudden Impact*, *Stripes*,



Editor Manson (far right, even though he's a bleeding heart liberal) with Okaloosa Arts Alliance board members Bill Head, Becky Belcher, Karen Reid and Jeanette Shires, and OAA honcho Amy Baty-Herbert. This photo took place during the OAA's annual wine tasting event at the Twisted Grape Café & Wine Bar in Shalimar, and it was fun.

Photo by Jean Dutton.

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# This Issue's Contributors

**Nikki Hedrick** ("Zombies and Legends in the Making... 2018 30A Fest Recap"), a resident of Seagrove Beach, is a photographer, longtime *Beachcomber* contributor, and co-owner of the 850 Music and Entertainment website.

**Clay Jones** (Cartoons) syndicates his cartoons daily to publications across the country. Mr. Jones was born in Fort Hood, Texas, and was raised in Louisiana, Illinois, California and Georgia. He currently lives in Fredericksburg, Virginia.

**Samantha Lambert** ("A Snow Story or Why I Moved Back to Florida") is still loving being back in Florida after 35 years away. The only thing she doesn't like is the cold weather that has come our way. She enjoys writing for *Beachcomber*, and as a former teacher, is using her skills to tutor local students.

**Marilu Morgan** (Recommended Reading), a nature lover who grew up in the mountains of northeast Alabama, lives in Destin with husband Chatham, daughter Carla May, and beagles Pocket and Hayduke. She blogs about beagles, babies and books at [marilumorgan.com](http://marilumorgan.com).

**Dr. David C. Simmons** ("Why *The Post* Is the Most Important Film of the Year") is the Professor of Film Studies and Humanities at Northwest Florida State College. He received his Ph.D. in Film Studies and Humanities from Florida State University in 2005, after developing a new theory in his dissertation examining how independent films tell stories differently than Hollywood films. In his spare time, Dr. Simmons enjoys leading the NWFSC Film Club, singing in the NWF Symphony Chorale, and leading community tour groups to Europe.

**Joni Williams** (Brew Review) enjoys eating, drinking and hitting the road on the spur of the moment, which is pretty much what she writes about, too.

# Opening Remarks CONTINUED...

*The French Lieutenant's Woman*, *Porky's*, *Raiders of the Lost Ark*, *Fast Times at Ridgemont High*, *E.T.*, and lots of abysmal slasher pictures and subpar teen sex comedies.

Like the one where the nerdy high school student gets his tallywhacker stuck in a bowling ball. Okay, that movie was better than average.

These days, I'm lucky if I can stay awake through a not-so-late-night broadcast of *Goodfellas*. And that's probably my all-time favorite movie, though I supplied a different answer for my online banking login if you're thinking about stealing my identity.

Which brings us to the 2018 Academy Awards, the nominations for which were announced as I put pen to paper (okay, fingers to dirty keyboard). I'm very happy the (female) director of *Lady Bird* and the (African-American) director of *Get Out* got nods, as well as the (female) cinematographer of *Mudbound*, a superb movie you can watch right now on Netflix, unless you're working, walking the dogs, taking the kids to archery practice, etc.

I've seen more of this year's nominees than I have in recent

years. And I'm hoping *The Shape of Water*, which led the nominations, will return to theaters or that torrent site I'm not supposed to write about.

See you at the movies.

**TALKING (WRITING?) POINTS**  
**Beachcomber Music Awards X** is on, and the big event will take place sometime between the end of Spring Break and Memorial Day weekend. Date and location TBD. Or TBA. What are the kids using these days for "we don't know yet"?

Meantime, you can vote for the final nominees in 327 (well, not that many, but it feels like it) categories online now through Sunday, **Feb. 18**. Visit **BeachcomberDestin.com**, and once you're there, stick around for a while.

Other things to look forward to in 2018—Beachcomber beer, the return of Beachcomber Jam Night, and Stephen King's Pet of the Issue submission. Plus a 20-year anniversary tribute to *The Truman Show*. Hey, does anyone have Jim Carrey's email?

- Editor Manson

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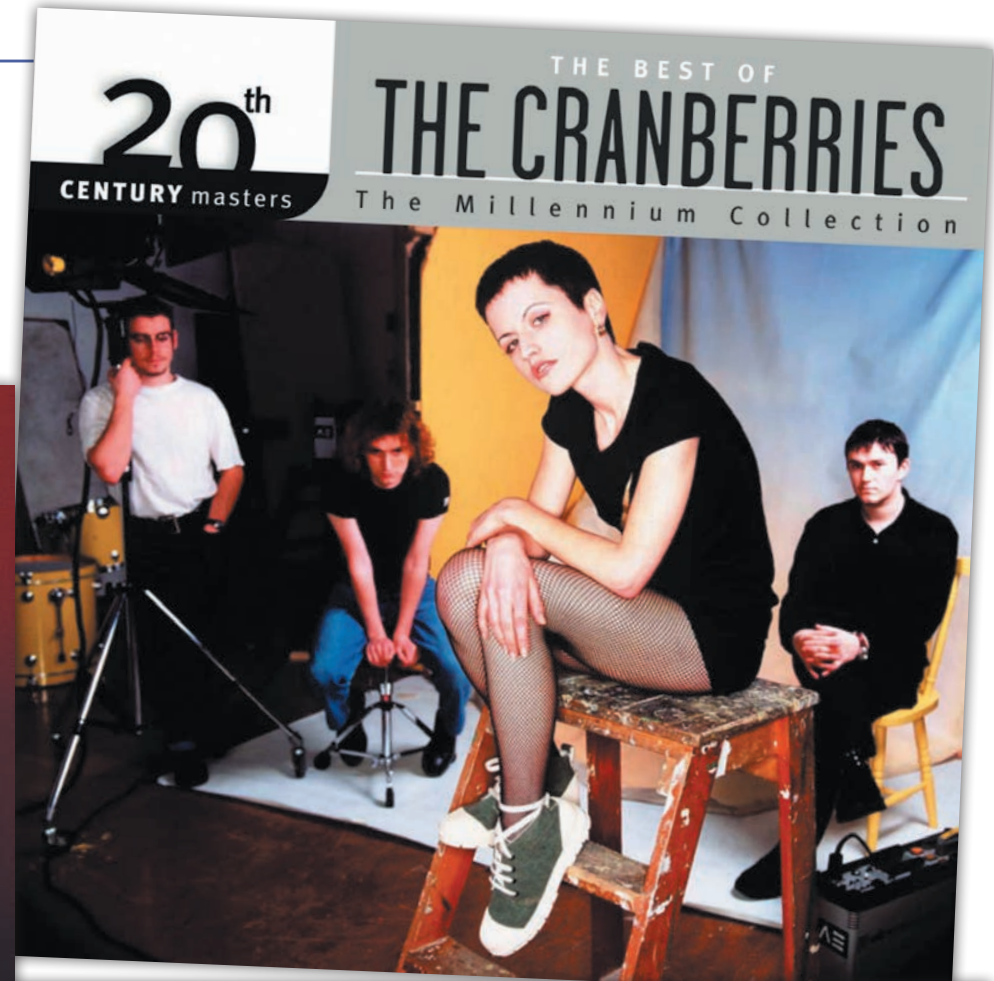
# Editor's Choice

RIGHT: Relevant for unfortunate reasons, The Cranberries' 20TH CENTURY MASTERS compilation from 2006 collects 11 of the band's best and best-known tracks to help get you through the grieving process. As 2018 30A Fest performer Lilly Hiatt tweeted: "Rest in peace, Dolores O'Riordan. A gorgeous and outspoken woman. 'Linger' was the first song I learned on guitar. What a loss." Speaking of...

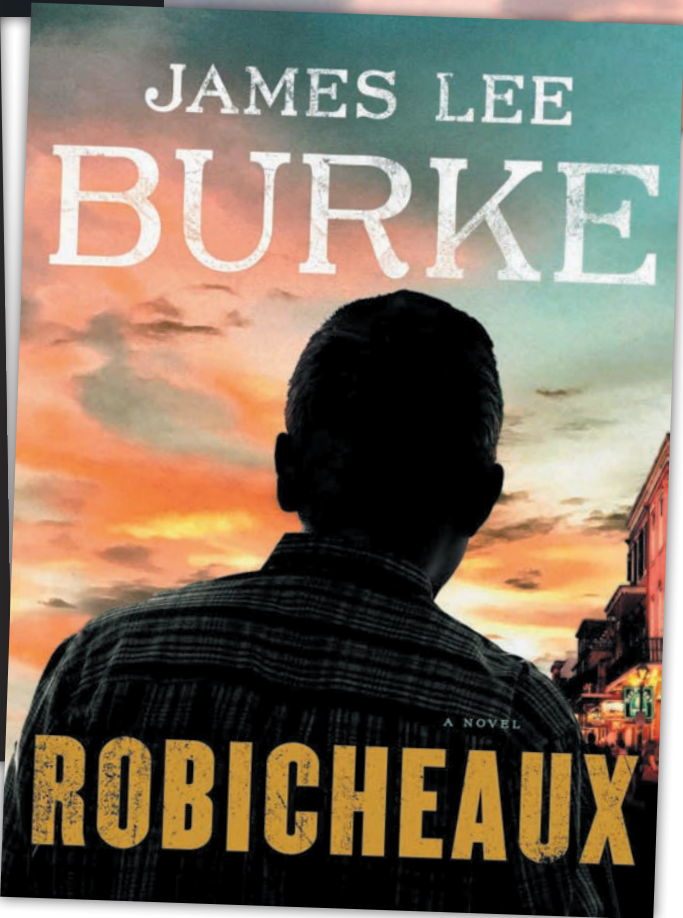
BELOW: Ms. Hiatt—daughter of John, as I confirmed at the 30A Fest Q&A, though I could have just Googled it—is one of the handful of festival performers I'm really sorry I missed this year. Give her great 2017 album TRINITY LANE a few spins and pray that she comes back here next January.



ABOVE: Meg Gardiner's INTO THE BLACK NOWHERE—the second in her UNSUB series—is an exciting crime thriller, featuring one of the most unnerving serial killers in recent memory and a climax that will leave you gasping. Don Winslow, author of 2017's must-read THE FORCE, tweeted: "It's a fantastic and thrilling read. A relentless page-turner. Pick it up."



ABOVE: David Lowery's A GHOST STORY, now streaming on Amazon Prime, is one of the weirdest and most visually striking movies in ages. I've never seen anything quite like it. David Simmons included it in his Best Movies of 2017 last issue (at #6, no less), which almost makes up for the awards season snubs. Almost.

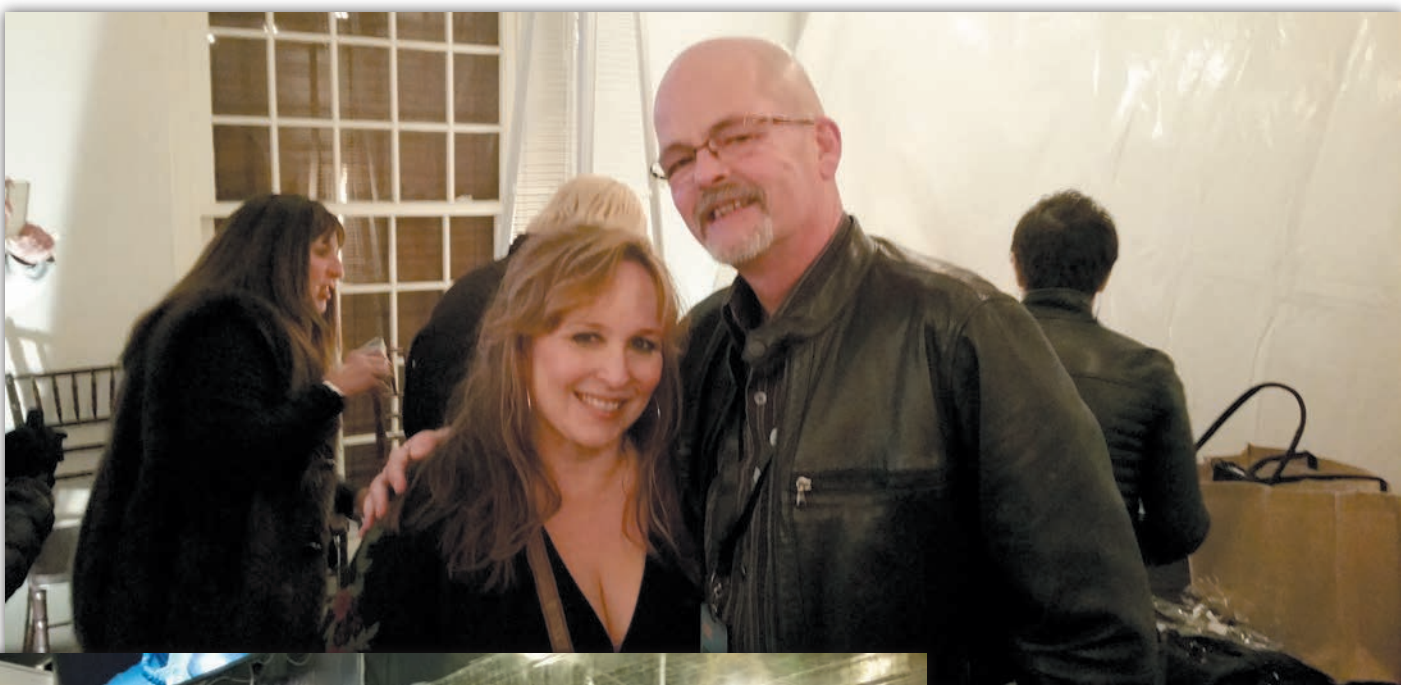


LEFT: I'm embarrassed to say I've never read any of James Lee Burke's earlier novels, but you can jump right into his latest, ROBICHEAUX, with no previous experience necessary. The story combines beautiful descriptive prose of its Louisiana settings with a cast of shady characters, including detectives, recovering alcoholics, mobsters, and a very memorable hit man. Plus 'Nam flashbacks.



# World of Beachcomber

*We got to catch a few shows at the 30A Songwriters Festival over Martin Luther King Jr. weekend, which wasn't nearly enough. Nikki Hedrick's 30A Fest recap appears in this issue's Music section.*



**ABOVE:** Editor Manson catches up with 30A Fest veteran Gretchen Peters, who performed with Barry Walsh, Rita Wilson and Chris Stills at Rosemary Beach Town Hall. To our guy's delight, Ms. Peters closed her set with one of Manson's favorites, "Five Minutes."



**LEFT:** Kathy Mattea's sole performance during the fest, at The Hub 30A, included enduring hits like "18 Wheels and a Dozen Roses" and "Where've You Been." Even better, Ms. Mattea played several songs from her superb 2008 album COAL and a jaw-dropping rendition of 30A Fest veteran Mary Gauthier's "Mercy Now."

**RIGHT:** Editor Manson sought out Rita Wilson because he loved her recent self-titled album, plus she co-starred in the 1994 movie MIXED NUTS, a staple at the Manson-Hilton household every Christmas. Ms. Wilson graciously autographed Paula Hilton's DVD copy, and we are eternally grateful.





# Second Bands of 30A Concert Raises Over \$5,000 for Food for Thought

To raise monetary help and awareness for a local charity in need of community support, Bands of 30A recently hosted its second fundraising concert. The concert was held at the Seaside Amphitheater in December 2017, and all proceeds from the event were donated to Food For Thought Outreach Inc., an organization fighting child hunger in Walton and Okaloosa counties.

With help from Bands of 30A, the event raised over \$5,200 through ticket sales. Concertgoers enjoyed live music from **Casey Kearney, The Graytones, Jacob Mohr, Will Thompson,** and the Beachcomber Music Award winning **Luke Langford Band.**

“We were extremely pleased with the turnout for this concert,” said Ms. Kearney, who also acted as one of the event organizers. “We faced challenges with the uncertain weather the day of, and with Christmas only one week away, we knew it was a busy time for everyone. But the community was supportive and the bands were awesome. We are looking forward to our March concert, which we will have more details for soon.”

Although the event was free to attend, attendees were asked to make a \$10 donation for full day access to the festivities. Bands of 30A also offered



Bands of 30A's Crystal Smith, Casey Kearney and April Roach with Food for Thought honcho Tiffanie Nelson.

Photo by Kansas Pitts Photography.

VIP advance donation passes that included premium concert seating provided by Cabana Man, an event t-shirt provided by iPROMOTEu, an official Bands of 30A cup for half-priced drinks at Great Southern Café, provided by The Well Church, and band meet-and-greets.

“It was such a fun day,” said Bands of 30A secretary **Crystal Smith**. “As a coordinator of many different types of events, this was by far one of the most joyous. When you get to help out an incredible cause and have fun, that’s just good for the soul. So very excited for the goals we are setting

and surpassing. It’s going to be a great year.”

Anyone interested in sponsoring or volunteering at future events can email **bandsof30a@gmail.com** or call 850-797-9714.

- Mackenzie Amos

# Attaboy! Perry Named Business Person of the Year (Among Other Things)

On January 12, the Destin Chamber of Commerce hosted its Breakfast on the Bay and annual membership meeting where the 2018 board of directors was installed.

Heading the leadership for the board in 2018 is Robert Perry, general manager of Destin Commons. Mr. Perry has been an active member of the chamber since arriving in the Destin area in 2009 and has served on the Destin Chamber Board since 2013.

Since joining the board in 2013, he has served as membership chair (2015), economic and community development chair (2016), chair-elect (2017) and will serve as chairman in 2018.

“I consider myself both humbled and blessed to be living and working

in this great community we all call home, Destin, Florida,” Mr. Perry said. “Humbled, because of the great opportunity presented to me in 2009 to be able to take the reins of Destin Commons, and blessed because of the many great people, businesses and organizations that I have gotten to know during my time here.”

Mr. Perry was also presented with the Business Person of the Year award by immediate past chair **Lockwood Wernet**, who said Mr. Perry “leads one of the most recognizable businesses in the Destin community. He’s led his company to expansion and growth over the past several years, creating hundreds of jobs for residents and improving the economy for all.”

- Heather Ruiz





# With Friends in High Places, You, Too, Can Prevent Oil Drilling

By Carl Hiaasen, Tribune Content Agency

**MIAMI—Florida** is so darn special that we don't have to let BP or ExxonMobil drill oil wells offshore. That's what the Trump administration now says.

So quit your whining, both Carolinas.

Put a sock in it, Maryland. Chill out, California.

Zip your lip, Virginia.

Last week, Interior Secretary Ryan Zinke unexpectedly exempted only Florida from Trump's sweeping new plan to open once-protected coastal waters to oil and gas exploration.

"Unique" is how Zinke described the Sunshine State, and, by golly, we are. Here's one thing that makes us different from the other seaboard states whose economies would be walloped by a major oil spill:

Rick Scott, our Republican governor, needed a favor.

He is currently undergoing conversion therapy to become an environmentalist in time for the 2018 election, when he'll be running for the U.S. Senate against a longtime incumbent Democrat, Bill Nelson.

Changing Scott's image is a challenge because he's spent the past seven years gutting our

Department of Environmental Regulation, stacking the regional water boards with pro-development political allies, slashing funds for the purchase of conservation lands and purging the term "climate change" from the state vocabulary.

Until a week or so ago, Scott had expressed few worries about the threats posed by oil exploration. During his first run for governor, he opposed not only a state constitutional ban on coastal drilling, but even a moratorium.

At the time he took that unpopular position, the Deepwater Horizon rig was still spewing millions of gallons of crud into the Gulf of Mexico.

Last summer, when Trump officials began disseminating plans to scrap the ban on near-shore drilling, Scott was one of the few coastal governors who didn't make a peep.

He's a loyal pal of the president, you understand.

But when the new federal drilling policy became official on Jan. 4, somebody evidently pulled Scott aside and explained that he'd have to address the subject if he didn't want to get burned in the upcoming Senate race. Bill Nelson has been a vocal opponent of offshore drilling for decades.

So our shy governor mustered his courage and spoke up in opposition to the Trump plan. He even wrote some letters!

And, lo and behold, last week Secretary Zinke flew to the Tallahassee airport and met with Scott for 20 enlightening minutes. Afterwards, in a statement praising everything but Scott's choice of socks, Zinke proclaimed:

"I support the governor's position that Florida is unique and its coasts are heavily reliant on tourism as an economic driver...I am removing Florida from consideration for any new oil and gas platforms."

That's when the jealous sniping started.

Other governors, lawmakers and officials from both parties are saying their states also depend on clean beaches and clean water for tourism, recreation and commercial fishing. Why aren't they getting the same consideration as Florida?

"Outrageous," fumed Oregon Gov. Kate Brown, a Democrat who said she'd also reached out to Zinke but never got a response.

Another critic, GOP congressman and former South Carolina governor Mark Sanford said, "I mean, you can't say, 'I don't want to see an oil rig from Mar-a-Lago as you look out from the waters of Palm Beach, but it's OK to look at an oil rig from Hilton Head or Charleston.'"

Hey, it's not our fault there's no Trump waterfront resort in South Carolina. If there were, you folks wouldn't have to stress about someday gazing across the waves at a drilling platform. You'd probably be exempt, just like us!

Anyhow, most of the rigs will be too far away to ruin the view. The Deepwater Horizon, remember, was 41 miles at sea.

If it makes you feel better about Florida's free pass, Scott could easily revert to his pro-drilling stance if he gets to the Senate. Previously he has flip-flopped on other big issues, such as Medicaid, once he stopped campaigning.

Healthy oceans benefit everyone, so some of us feel sort of guilty that Trump chose our state above the others—though not too guilty to experience relief.

Whether the president cut us a break because he wants to help his buddy Rick win the election, or because he doesn't want tar balls on the beach at Mar-a-Lago, the result is the same: We've been spared from the specter of a near-shore oil disaster, at least for a while.

It's good to be special. And maybe if your governor can get Ryan Zinke alone for 20 minutes—and Trump buys a mansion on your coast—you can be special, too.





# Did I Say “Brick”? No, No, Donnie, I Meant Ivanka’s Dumb as a Stick!

By Carl Hiaasen, Tribune Content Agency

**Rejected first draft** of Steve Bannon’s apology letter to Donald Trump:

Dear Mr. President,

I understand why you’re so angry about the new Michael Wolff book, especially some of the quotes attributed to me. I was as shocked as you were to see them in print.

For the record, I take full responsibility for letting Mr. Wolff hang out with me in the White House for so long. Apparently the dude was writing down everything I said, word for word.

Who does that? Nobody here at Breitbart News, that’s for sure!

Please allow me to provide some context and clarification for my seemingly nasty comments about your family.

First, you know Ivanka and I have had our differences. It’s no secret that she actually hates my guts, which is fine. Lots of people do. Almost anybody who’s spent time with me, to be honest.

However, Wolff’s book says I describe your daughter as “dumb as a brick,” a phrase I’ve never used in my life.

Now, it’s somewhat possible that—in an unguarded moment—I said she was “dumb as a box of rocks,” a phrase I use many times a day.

In fact, I say it so often that nobody who knows me takes it seriously anymore, or gets their itty-bitty feelings hurt.

I know you were also infuriated by remarks made by me suggesting that Donald Jr. and Jared Kushner were “treasonous” and “unpatriotic” for meeting with those Russian bozos who promised to deliver dirt on Hillary Clinton.

(By the way, remember who came up with the whole “Crooked Hillary” riff? You’re welcome. And, BTW, I won’t tell a soul that it wasn’t your idea.)

Am I seriously alleging that your son and son-in-law knowingly committed treason on that notorious day at Trump Tower in Manhattan?

No, sir, because I’m confident Don Jr. and Jared had no clue what they were doing when they sat down with Putin’s operatives. Junior and J-Kush are nice young men, but who are we kidding? It gets back to that “box of rocks” thing again.

There are other parts of the Wolff book that I feel compelled to address. For instance, I’m not the one who snitched about your fear of having your food poisoned and your preference for eating McDonald’s because the burgers are pre-cooked and therefore safe from your enemies.

Between you and me, the source of that leak was probably one of your Secret Service agents. I’ve heard them gripe about having to wait in line at the drive-through for your lunch delivery, and how they can’t get the smell of the fries out of their upholstery.

The Wolff manuscript also quotes several White House advisers, some by name, disparaging you as stupid, crazy, and “a dope.” Even your pal Rupert Murdoch apparently said you’re a “f--- idiot.”

In my own defense, Mr. President, I never stooped quite that low. If you ever read the whole book from cover to cover—and I know that would be a first—you’ll see I was much tougher on your staff than I was on you.

Still, feel free to rant and call me names. It helps clean out the old arteries.

In your official response to the published book excerpts, you said I’ve “lost” my mind, which is kind of funny because that’s exactly what people told me when I went to work for your campaign.

Admit it, bro—you knew I was a vicious, self-serving opportunist when you hired me. Everybody in Washington knew.

Then, once the shock of winning the election wore off, you put me on the White House payroll and gave me a seat on the freaking National Security Council! Good times, right?

Someday you and I will sit down have a laugh about how we hijacked the whole country. I’ll buy you a sack of Quarter Pounders, you’ll buy me a steak.

In the meantime, your lawyer is threatening to sue me for defamation. If I may offer one final piece of advice, the last thing in the world you need right now is me sitting in a court of law, under oath, talking about everything we said and did, and planned to do.

With all due respect, Mr. President, you’d have to be dumb as a brick to let them put me on the witness stand.

Sorry. Make that a box of rocks.

*Carl Hiaasen is a columnist for The Miami Herald. Readers may write to him at 1 Herald Plaza, Miami, FL, 33132.*

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# Smart? Wealthy? Patriotic? Keep It to Yourself

By Charles Morgan III

**These are thoughts** for our elected leaders (and anyone else this may apply to).

We live in a time of unprecedented confusion. Acrimony between political factions is off the charts. Our country is divided into more entrenched ideologies than ever before.

There is the evangelical right. Fiscal conservatives. Social liberals. States righters. Neo-Nazis. Those who are pro-immigration and those who are anti-immigrants. Anarchists. Wall builders. Pro-union groups and anti-union forces. People who believe everything they read on the Internet. People who believe nothing. And all of these views are broadcast on 24-hour cable news.

In these uncertain times, I have suggestions for anyone who purports to have our country's best interests at heart.

If you are smart—truly intelligent, maybe even with a Mensa membership

and a genius rated I.Q.—for God's sake, don't tell people how smart you are. Just show us. Act like a genius. If you're a wannabe genius, just fake it. At least behave like you are intelligent. In the end, your intelligence is a determination best left up to others.

If you're wealthy, really wealthy, don't tell us—don't throw it in our face. Behave like a wealthy farmer in Iowa. If they ever spring for a new pickup truck, you can bet it'll be the same color as their old one. Because they'd prefer that no one knows they're wealthy enough to buy a new vehicle. In our world, many people want you to think they are financially wealthy—that they have more money than they really do. That's always going to be a bad equation.

If you are truly patriotic, show us—don't tell us. It's going to take more than the ubiquitous American flag lapel pin on your suit jacket, more than a raucous USA chant, more than a passing "Thank you for your service" to a tired soldier in an airport terminal.

John Prine sang many years ago, "Your flag decal won't get you into heaven anymore." He was correct. It's also best to refrain from criticisms and demeaning statements about people from other countries and cultures around the world, particularly if you haven't traveled and met those people. Most people, in most places, seem to be every bit as nice as we are.

If you are an evangelical Christian (and I'm reaching here because I'm not sure what that is), let us know about your faith by your actions—your commitment to family values, your concern for children's well being after they're born, your desire for peace and love and all things Christian in this world. Preaching the gospel—proselytizing—doesn't carry much punch when it's used to justify war in more areas of the world than we've ever known.

Over the past 25 years, I've developed an interest in Buddhism. I'm not a Buddhist—I was raised in the Episcopal Church. But I've read books

covering all facets of the world's sixth most popular religion.

The sole reason for my interest is that I have worked with a beautifully intelligent woman for more than a quarter of a century. She is a Buddhist. I have watched her approach to all types of trials and issues that we face in life. Through joy and sadness and conflict and celebration, she has been an inspiration to me and many others. My interest in her religion has had almost nothing to do with her talking about it. She's a very quiet person. I've watched the way she has lived her life. She doesn't talk bad about other people. She doesn't wear her American pride on her lapel. She's extremely intelligent and peaceful and wealthy in many ways.

But she never says anything about any of that. She's very powerful, but she leads with a very gentle touch. She wasn't born or raised in this country, but she is a shining testament for all that we should be.

And she makes great sushi.

*Voted best seafood and sushi in Alabama!*

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# Nowhere Man

By Nikki Hedrick

I'm 32. I didn't quite grow up with the Internet, but in many ways we hit our adolescence together. Creeps who hide behind screen names and trolls looking for attention aren't anything new, but through the Internet their voices have a much further reach.

I've had amazing experiences because of the Internet, and moreover, much of my income depends on it.

When it comes to social media, I've tried to be of the frame of mind that if I couldn't say it in front of my grandmother it might not be fit for posting. Mind you, my grandma once left the room because I was watching *Ghost Dad*, a PG-rated family comedy starting a yet-to-be-ostracized Bill Cosby. I feel this way not because my grandma is on social media, but because every post is like yelling your thoughts in a crowded room. I try to use it as a positive tool.

When someone reaches out to my inbox, I always give him or her a chance. Have an idea, gig, collaboration, or just a question? I try to hold my conversations with dignity. I can't do all things and be all places, but I try to acknowledge everyone.

Then there is the issue of those who feel you owe them. And that's the situation I found myself in at the beginning of the year.

It began in October. A small-scale web publication reached out to me, and some back and forth happened. All polite, although I was a bit frustrated because my questions felt dodged. It was all through Facebook's messenger app.

Weeks went by, and I didn't even think about it. He would occasionally mass-tag me in something he was promoting, but we didn't trade any communication until January.

I was at my boyfriend Eddie's, and we decided to run a couple errands after he was off from work. As I was getting ready, the messages began—each one more grating than the last. I was being slowly belittled, but I did my best to take the high road, looking for a way out of the conversation.

He wanted a phone call to discuss details, but each time he typed out "darling," I knew what it meant. I

could hear his tone in his texts, and everything in my gut was annoyed and knew this wasn't someone I wanted a business relationship with. I'm guilty of pet names, too, but this was a change in his tone from the October chat. He was trying to make me feel stupid, like a vapid little girl out of her depth.

I could hear Eddie hit the front door, greeted by the tail wagging and happy barking of his dog Lily when the last texts rolled in. I was shocked and angry. Not only were they sexually explicit and demeaning, there was an honest to goodness threat: "And if you piss me off, I will take 10,000 and invest in shutting you down."

I handed Eddie my phone to read the messages and watched as his face dropped and then turned to anger.

Then it was time for a decision. Do I pretend this never happened? He wanted me to be embarrassed by the words he typed, but I'm not. He wanted me to be scared, but I'm not. He wanted to control me, but that wasn't in the cards.

With Grandma in mind, I made a vague post and littered the comment section with screenshots. I would not let him hide. I let others know, made new friends in the process, and found so many stories of how he's done this to others. They always do this to others. There is a pattern of poor behavior that is waiting to be unearthed.

The next several days saw a storm of activity, with him replying from multiple accounts—but it was always him. No friends or family rushed to his defense. Not a single person stood up for him or apologized on his behalf. Instead, my family, friends, and people I don't even know pushed back.

This man is alone. He is literally attention-starved, and instead of building something with his legacy in mind, his name will always be associated with his putrid words. Just as the power of the Internet might have made him feel safe enough to spew vile words, it also gives us the power to say enough.

And to say that this type of abusive bullying behavior will no longer be rug swept. That every time someone searches his name, my screenshots are there showing others just what type of person he is.

L I F E  
IS FULL OF COMPLICATIONS  
DINING OUT  
SHOULDN'T BE ONE OF THEM



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# SoWal Library Welcomes February Artist of the Month Suzanne LeLoup-West

**Suzanne LeLoup-West** is a self taught artist and has worked in many mediums to include watercolor, pen and ink, mixed media and acrylic. She has a very eclectic, impressionistic style and is continually trying new mediums and techniques.

Her “Blooms of Imagination” and “Tea Bag Treasures” series will be featured at the Walton County Coastal Branch Library in February. A portion of all sales will be donated to the Friends of the Library.

Ms. LeLoup-West paints in her home studio and teaches in her cottage art studio in Ponce De Leon. She has taught acrylic painting at Northwest Florida State College’s South

Walton Center and collage classes at NWFSC’s Chautauqua Center in DeFuniak Springs. A desire for continued growth in her art has been accomplished through various classes and workshops.

“I believe that art feeds your soul and that an artist continues to grow and mature with every painting,” Ms. LeLoup-West says. “As I paint and create, my hope is to inspire positive emotion in the viewer. When the viewer tells me my paintings are joyful, I feel I have accomplished my goal.

“Art and creativity are a part of me, and I find time every day to paint if only for 30 minutes.”

- Cheryl Gray



## ART CLASSES & WORKSHOPS

**AMUSE ART STUDIO**, 1389 N. CR-393, Santa Rosa Beach. Drawing and acrylic classes. Call 850-660-6560 for more info.

**ARTFUL THINGS**, 1087 East John Sims Parkway, Niceville. Call 850-729-2600 for more info.

**Tuesdays. Oil with Rosalyn O’Grady**, 10 a.m.-noon and 1-3 p.m. Cost is \$20 per session plus supplies. Call Ros at 850-865-5343. [rosalynogrady.com](http://rosalynogrady.com).

**Wednesdays. Watercolor with Lou Kaunzinger**, 10 a.m.-noon. Cost for four-week session is \$80 plus supplies. Call Lou at 850-897-1456.

**ARTISTS AT GULF PLACE**, 40 Town Center Loop, Santa Rosa Beach. Call 850-622-0400 or visit [www.artistsatgulfplace.com](http://www.artistsatgulfplace.com) for more info.

**ARTS AND DESIGN SOCIETY (ADSO) Classes at the Art Center Gallery**, Fort Walton Beach. More info at [artsdesignsociety.org](http://artsdesignsociety.org).

**Mondays and Wednesdays. Clay and Pottery Open Studio**, 9 a.m.-noon both days and 6:30-9 p.m. Mondays. Beginners welcome. Cost for morning classes with **Pat Basque and Sherry Cooler** is \$15 (\$12 for ADSO members). Cost for Monday evening class with **Marcy Eady** is \$15 (\$12 for ADSO members). Materials and firing included.

**Tuesdays. Art for Children Ages 6-12**, 4-5:30 p.m. **Marcy Eady** teaches about the masters and their styles using principles of basic drawing, painting and sculpture. Media vary each week. Cost per month is \$70 (\$60 for ADSO members). All supplies included.

**Tuesdays. Oil Painting with Dale Gauvin**, 9 a.m.-1 p.m. Learn the Chiaroscuro technique favored by the old masters. Cost is \$90 (\$80 for ADSO members).

**Tuesdays. Open Studio**, 7-9:30 p.m. Bring your own supplies (except clay—no clay, please) and work with other Beachcomberland artists. Cost is \$12 (\$10 for ADSO members). Call Marcy at 850-585-4967 by 5:30 p.m. to ensure access.

**Thursdays. Watercolor with Pat Farwell**, 9:30 a.m.-noon. For beginners and advanced artists. Bring your own supplies. Cost is \$90 (\$80 for ADSO members). Supply list available at the ADSO website.

**Fridays. Open Studio**, 10 a.m.-12:30 p.m. Same as Tuesdays, but enter through the ADSO office, please.

**Jan. 27. Portrait Technique Level II**, 10 a.m.-1 p.m. Master portrait artist **George Brandon** focuses on giving detail to eyes, nose and mouth using Conte crayons and charcoal. Cost is \$55 (\$45 for ADSO members). All supplies included. Suitable for beginning and advanced artists.

**Feb. 3. Lazertran on Acrylics with Linda Kernick**, 9 a.m.-noon. A fundraiser workshop for ADSO in which students utilize a water transfer product to enhance artwork. Cost is \$65 (\$55 for ADSO members). Bring brushes and a container for water.



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# Art

**Feb. 6, 13, 20 and 27. Watercolor Workshop with Pat Farwell,** 1-4 p.m. Cost for the one-month workshop—designed for beginners through intermediate—is \$90 (\$80 for ADSO members). Students bring their own supplies—supply list at the ADSO office.



**Feb. 8. Sip and Paint with Pat Z. Roberts,** 6:30-8:30 p.m. Bring your beverage of choice to enjoy while learning to paint (or enhance skills) with acrylics. Cost is \$40 (\$35 for ADSO members). All supplies included.

**March 9-11. Bigger, Faster, Fresher, Looser Abstracts Workshop with David M. Kessler,** 9 a.m.-4 p.m. A workshop for artists working in watercolor, acrylic, pastel or oil to help understand the structure of abstract painting and how to loosen up and paint more freely. Cost is \$280 (\$250 for ADSO members). Students provide their own materials—supply list at the ADSO office. More at [DavidKessler.com](http://DavidKessler.com).



**CHROMA STUDIO & GALLERY,** 3925 West County Highway 30A, Santa Rosa Beach. Call 1-844-5-CHROMA or visit [www.CHROMA30A.com](http://www.CHROMA30A.com) for more info.

**FULL CIRCLE GALLERY,** 29 B Eglin Parkway, Fort Walton Beach. Call 850-362-8041 or visit [fullcirclefwb.com](http://fullcirclefwb.com) for more info.

**HERITAGE MUSEUM OF NORTHWEST FLORIDA,** 115 Westview Avenue, Valparaiso. Call 850-678-2615 or visit [Heritage-Museum.org](http://Heritage-Museum.org) to sign up or for more info.

**Jan. 27. Intro to Timber Framing,** 10 a.m. Gain an understanding about the timber framing process and build a sawhorse you can use for

future timber framing projects. Cost is \$95 (\$90 for ADSO members). All supplies included. Call to register, as space is limited.

**HH ARTS,** 100 Beal Parkway SW, Fort Walton Beach. Call 850-218-2155 to register for classes.

**THE SHARD SHOP in the Shops of Grayton,** Grayton Beach. ShardWorx is a new way of making art with glass and resin on a painted surface. Open Mon.-Sat., 9:15 a.m.-4 p.m. Classes daily. Adult classes, 9:30 a.m. All ages classes at 11 a.m., 12:45 and 2:15 p.m. Classes last about an hour, and all materials are provided. Artwork is ready the day after class. All skill levels welcome. Adults start at \$85, kids at \$40. Sign up online at [ShardShop.com](http://ShardShop.com) or call 850-231-0544.

## ART EVENTS

**THROUGH JAN. 31. ARTS AND DESIGN SOCIETY (ADSO) WINDOW GALLERY DISPLAY AT THE ART CENTER GALLERY, FORT WALTON BEACH**

This month, the spotlight is on award-winning **Wally Ratcliffe**, who works in acrylic, watercolor and collage.

**THROUGH JAN. 31. SOUTH WALTON HIGH SCHOOL STUDENT ART EXHIBIT AT WALTON COUNTY COASTAL BRANCH LIBRARY, SANTA ROSA BEACH**

Bright young talents under the tutelage of **Dr. Vivian Moreira Komando**.

**THROUGH FEB. 2. ADSO MEMBERS ART SHOW AT THE ART CENTER GALLERY, FORT WALTON BEACH**

**THROUGH FEB. 25. WINTER ROTATION AT THE FOSTER GALLERY, GRAND BOULEVARD AT SANDESTIN**

The Cultural Arts Association of Walton County's artist collective features **Melody Bogle, Jacques Camp, Donnelle Clark, Connie Dismukes, Linda Kernick, Shelley Minchew, Rosalyn O'Grady, Maxine Orange, Marian Pacsuta, Kyle Paxton, Lesha Porche, Mary Redmann, Kathleen Schumacher, Jenna Varney, Krista Vind, Robin Wiesneth and Chandler Williams**. Selected by jury, all artists are members of the Cultural Arts Alliance, and each will exhibit one to two pieces of work in this special exhibition. More at [CulturalArtsAlliance.com](http://CulturalArtsAlliance.com).

**OPENS FEB 1. CHARLOTTE PARRISH EXHIBIT AT DESTIN LIBRARY**

Featuring a variety of work, including paintings and small table sculptures. Ms. Parrish studied at the London School of Fine Art, among others. For more info, email [parrishstudiogallery@gmail.com](mailto:parrishstudiogallery@gmail.com).

**OPENS FEB. 1. SUZANNE LELOUP-WEST EXHIBIT AT WALTON COUNTY COASTAL BRANCH LIBRARY, SANTA ROSA BEACH**  
More in this issue's Art feature.

**OPENS FEB. 6. ADSO'S "SOMETHING HUMAN" SHOW AT THE ART CENTER GALLERY, FORT WALTON BEACH**

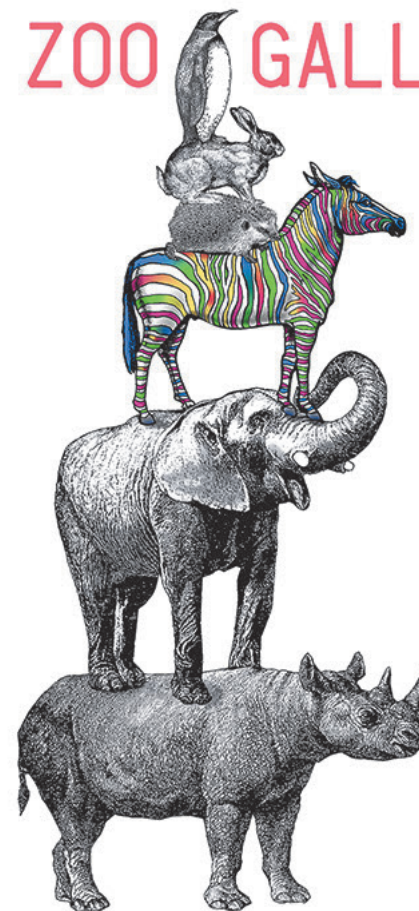
Reception **Feb. 9,** 6-8 p.m. The show features works in all media depicting the human figure. Call 850-244-1271 or visit [ArtsDesignSociety.org](http://ArtsDesignSociety.org) for more info.

**FEB. 9-11. FIFTY-NINTH ANNUAL BEAUX ARTS EXHIBIT AT THE MERIDIAN AT WESTWOOD, FORT WALTON BEACH**

Presented by the Arts and Design Society. The exhibit runs 5-8 p.m. Friday, 10 a.m.-6 p.m.

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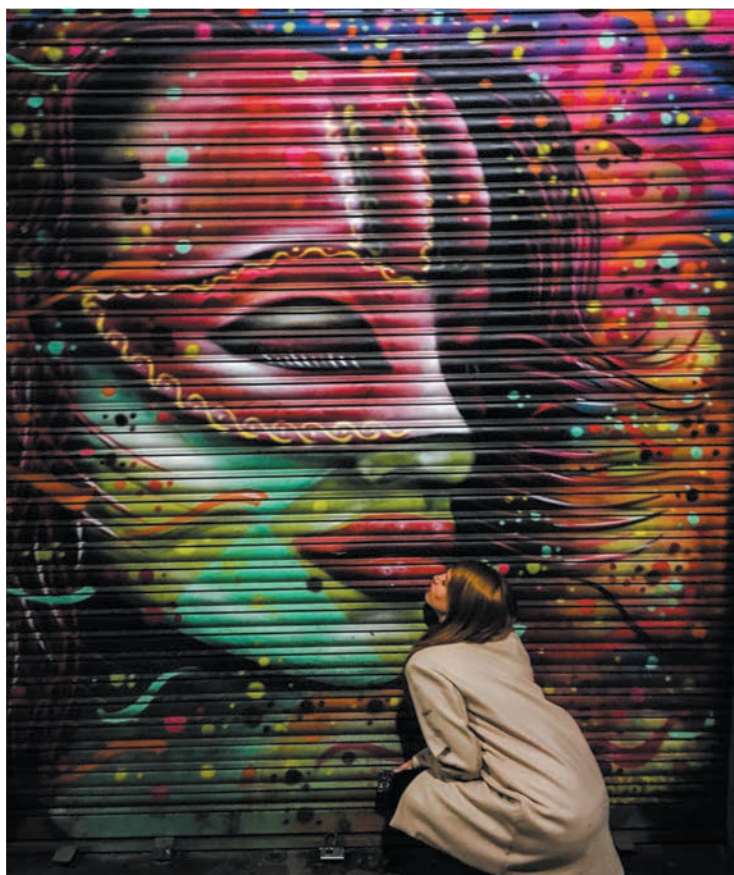
@barrywalsh

The Zombies' Rod Argent with Barry Walsh at the 2018 30A Songwriters Festival.



@camillesatcrystalbeach

Camille's at Crystal Beach—where the bacon is...among other things.



@melissajoinermusic

World traveler Melissa Joiner, co-author (with Danni Coyote) of THE SIREN VOYAGERS' TRAVEL BIBLE. An excerpt appears in this issue's Books section.



@sara\_salt\_

This issue's obligatory Attractive Person Brandishing a Fish photo.



# Zombies and Legends in the Making... 2018 30A Fest Recap

By Nikki Hedrick

**The close of** the 30A Songwriters Festival is always dream-like. So many moments are crammed into three days that assembling a highlight reel isn't an easy task. Everywhere you look, there's talent—from the young finding their way to the seasoned performers who simply make you feel honored to be in their presence.

It's nearly impossible to see everyone. I hope Patty Griffin, Gary Louris and countless others will return for another round, as I sadly didn't make it to everyone on my must-see list.

Mary Gauthier is an artist who remained on my must-see list throughout her numerous 30A Songwriter Festival appearances over the years, and this time it finally happened. With a dry wit, an easy smile, and stories that you wish would never end, Gauthier is captivating. I feel foolish for not having seen her perform sooner.



On the other spectrum is Grayson Capps, a performer my mom and I have gone out of our way to see so many times that I no longer have an accurate count. This particular night, he was taking audience requests and singing songs from his new album *Scarlett Roses*. His wife Trina Shoemaker, best known for working behind the scenes as a producer, joined Capps on stage singing backing vocals and playing invisible percussion. Best invisible tambourine solo ever.

Let's talk about The Zombies. You think songwriter festival and you think of a serious affair, but The Zombies added an extra dose of festive. An audience full of smiling faces and dancing feet spanned those who grew up with the band to those who didn't realize who was behind those iconic songs. Electricity.

Then there is the scene-stealer, the name I heard everyone repeat throughout the weekend—The War and Treaty. Their set was every bit of magic as we hoped it would be. The stuff of legends in the making.

And it wouldn't be a roundup without mentioning the rebel Steve Earle. I'm going to fall on my sword and admit I only had passing knowledge of Earle—I knew a few songs but didn't expect just how much I'd utterly fall in love with him as a performer and as a human.

Honorable mentions include Heart's Ann Wilson (That voice! That power!), Dan Navarro (you can't watch him perform and not be happy), and Gabriel Kelley (swampy-country goodness).



# Destin Library Cultural Series Welcomes Cheryl Jones, Katie Ott and More

The Destin Library's Cultural Series takes place February through April. All programs are FREE and open to the public. Funding for the series is provided by the Friends Guild of the Destin Library, the City of Destin, and the Okaloosa County Public Library Cooperative.

**FRIDAY, FEB. 2**  
**Hungrytown**  
2 p.m.



After more than a decade of worldwide touring and three album releases, Rebecca Hall and Ken Anderson, a/k/a Hungrytown, have earned a reputation for the quality and authenticity of their songwriting.

**TUESDAY, FEB. 13**  
**Katie Ott**  
2 p.m.



Harpist Katie Ott provides an enchanting afternoon of discussion about the history of the harp and its evolution from the Egyptian lyre to the modern instrument. Ms. Ott's program will include demonstrations of special techniques and a mini recital of French and contemporary music.

**WEDNESDAY, MARCH 21**  
**Peter Fletcher**  
2 p.m.



Mr. Fletcher is a classical guitarist based in Detroit and New York City. He performs over 100 concerts a year, and his recordings on the Centaur Records and Towerhill Recordings labels have been critically acclaimed. His repertoire runs the gamut from the Renaissance period through the 20th century.

**TUESDAY, APRIL 17**  
**Cheryl Jones**  
Noon



Dr. Cheryl Jones, Destin's "Music Diva" is a pianist, vocalist, composer, songwriter, music director, etc. etc. She has led her award-winning group Jones and Company for over 20 years. This program is an open air Jazz on the Lawn concert in conjunction with National Library Week and Jazz Appreciation month. Bring your lunch and enjoy the concert.

- Will Rogers

## UPCOMING MUSIC RELEASES

### JAN. 26

**Calexico, *The Thread That Keeps Us***

**Delta Deep, *Delta Deep Live*.** CD/DVD. Also on vinyl.

**Jeffrey Gaines, *Alright***

**Mary Gauthier, *Rifles & Rosary Beads*.** The 30A Fest veteran's collaboration with U.S. veterans and their families through the nonprofit Songwriting with Soldiers. Also on vinyl.

**Steve Hackett, *Wuthering Nights: Live in Birmingham*.** CD/DVD/Blu-ray.

**Beth Hart & Joe Bonamassa, *Black Coffee*.** Also on vinyl.

**Loudness, *Rise to Glory***

**Machine Head, *Catharsis***

**No Age, *Snares Like a Haircut***

**Ty Segall, *Freedom's Goblin*.** Also on vinyl.

**Rick Springfield, *The Snake King***

**Steep Canyon Rangers, *Out in the Open*.** Also on vinyl.

**Stick in the Wheel, *Follow Them True***

**Strange Angels: *In Flight with Elmore James*.** Tribute album featuring Rodney Crowell, Allison Moorer, Shelby Lynne, Bettye LaVette, Keb' Mo' and more.

### FEB. 2

**Bee Gees, *One for All Tour: Live in Australia 1989*.** DVD/Blu-ray.

**Kyle Craft, *Full Circle Nightmare*.** Also on cassette.

**The James Hunter Six, *Whatever It Takes*.** Also on vinyl.

**Julian Lage, *Modern Lore*.** Also on vinyl.

**Montgomery Gentry, *Here's to You*.** Troy Gentry, R.I.P.

**John Oates, *Arkansas*.** Featuring Sam Bush on mandolin. Also on vinyl.

**Roxy Music, *Roxy Music (Deluxe Edition)*.** Also on vinyl. Super Deluxe Edition also available.

**Saxon, *Thunderbolt*.** Also on vinyl and cassette.


**Justin Timberlake, *Man of the Woods*.** Also on vinyl.

**Tribulation, *Down Below***

**The Wood Brothers, *One Drop of Truth*.** Also on vinyl.


**Frank Zappa, *The Roxy Performances*.** Seven-CD box set from 1973.


Sources: pauseandplay.com, allmusic.com, metacritic.com



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# Music > The Pauseandplay.com Record Roundup

Musicians - send your CDs, vinyl and/or cassettes to Beachcomber, P.O. Box 5707, Destin, FL 32540-5707. Email MP3s and streaming links to [chris@beachcomberdestin.com](mailto:chris@beachcomberdestin.com).

## Noiseheads *Sitcoms for Aliens* Silly Monkey Music



Grunge music is alive and well in the Panhandle, thanks to Pensacola's Noiseheads. With snarled vocals that are authentically '90s rock and distinctively catchy hooks, it's easy to see why the band has caught the ears of reviewers around the globe. Although Noiseheads seem to proudly wear the grunge label, there are moments of experimentation here, like the whispering "Friend" and "Here," which finds its footing dripped in reverb. Whether you're nostalgic for grunge or love to embrace rock music that doesn't play it safe, Noiseheads deserve a spin or five.

- Nikki Hedrick

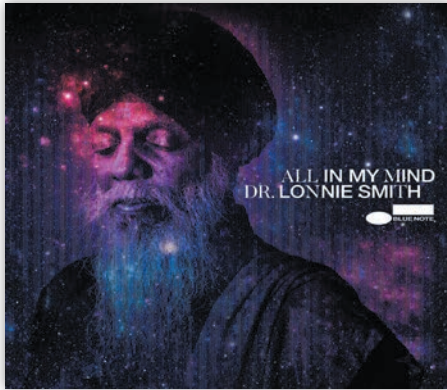
## Rebel Scum *EP* Dead Lizard Records



Angry punk music isn't meant to be pretty. The beauty lies in those rough edges and one-take recordings that make you feel like you've transported to a live show. Pensacola's Rebel Scum is adept at living in those edges, crafting frantic punk music that's damn near impossible to listen to while being still. It makes you feel, makes you want to move...and makes you want to find the band's next show.

- Nikki Hedrick

## Dr. Lonnie Smith *All in My Mind* Blue Note



Dr. Lonnie Smith is 75, and remains the man to see on Hammond B-3 organ. *All in My Mind* is his latest, and his first with Blue Note in 46 years. It's a jumping, love fest of a live recording (at NYC's Jazz Standard, where Smith celebrated his 75th), including covers of jazz standards like "Up Jumped Spring" and "On a Misty Night," and more recent pop ("50 Ways to Leave Your Lover"). There's just not one throwaway track here.

- Bruce Collier

## Tempesta di Mare Philadelphia Baroque Orchestra & Chamber Players

**Johann Gottlieb Janitsch—  
Rediscoveries from the Sara Levy  
Collection**  
Chandos Early Music



You have your choice with this one. You can delve into the story of the rediscovery of the works of this overlooked German Baroque composer. Sara Levy was Felix Mendelssohn's great aunt. This collection was "removed" from Berlin near the end of World War II and

"unearthed" in Kiev years later (How in the world did it get from the capital of the Third Reich to the U.S.S.R.? Were the Russians *looting* or something?). Or you can just touch the "play" button and let J.G. Janitsch speak for himself. The 17 tracks include church and chamber sonatas and overtures. Baroque music is some of the most orderly, best-of-all-possible-worlds sound humanity ever created. It's interesting to listen and contemplate all the manmade hell that must have cut loose over this music before it was returned to light. It's art, it's history.

- Bruce Collier

## U2 *Songs of Experience* Island Records



Granted, I've been a fan since "Gloria" hit the airwaves, back when U2 were young and new and had a punk edge. So maybe it's loyalty clouding my judgment, but I have to admit I like their much-maligned new album. That said, at least a few songs seem to clunk more than they rattle and hum. And as a whole, I wish this album was rougher around the edges and less constrained—it's as if it needs the recorded equivalent of someone mussing its hair, untucking its shirt and feeding it shots until it loosens up and rocks in a way only U2 can. Even so, it makes perfect background music while doing computer work, soaking in a bubbly tub or engaging in conversation.

- Joni Williams

## The Wide Open *Long Road Home*

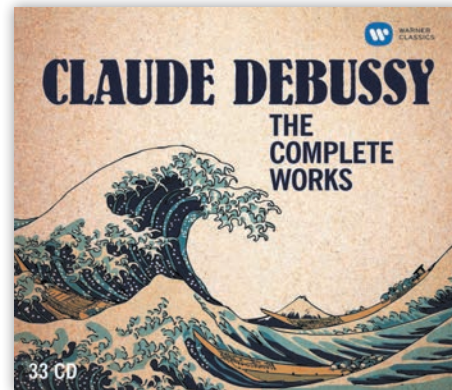
Two Moon Records  
Unless you've been living under a rock, you've watched Season Ammons and



Allen Rayfield's journey to make this album a reality. Even as someone who knows their music well, the album surpasses my expectations. It's a soulful, bayou-inspired exploration of modern Americana with an emphasis on harmonies and radio-polished production. Well done, guys.

- Nikki Hedrick

## Various Artists *Claude Debussy, The Complete Works* Warner Classics



I love complete works collections of anybody—there's a compact neatness about them that appeals to me. French composer Claude Debussy turns dead for the 100th time this March. In his honor, Warner Classics has released a 33-CD boxed set featuring the talents of Itzhak Perlman, Simon Rattle, Yehudi Menuhin, and many other musicians. Among the hundreds of tracks are world premiere recordings of six pieces, and a bonus set of recordings by the man himself. The only thing missing seems to be basement and bootleg sessions... or did they have those in Impressionist France? Feast on this.

- Bruce Collier



**Pauseandplay.com** – Since 1997, P&P has been the definitive place for music fans to find out when a new album is coming out. Also stay up on the latest reissues and music-related DVD/Blu-rays and books. Elton John says he uses Pauseandplay.com to keep track of new music, and *Entertainment Weekly* has included it on its list of "The 100 Greatest Web Sites," one of only 17 music sites to be selected.



# Live Music

Musicians and venues: Email [chris@beachcomberdestin.com](mailto:chris@beachcomberdestin.com) to get your gigs listed here.

## THURSDAY, JAN. 25

**AJ'S ON THE BAYOU, Fort Walton Beach**  
CHRIS HAYES, 5-9 p.m.

**CAMILLE'S, Destin,**  
[CamillesAtCrystalBeach.com](http://CamillesAtCrystalBeach.com)  
DEAN SADOWSKI, 3-5 p.m.

**FUNKY BLUES SHACK, Destin, 850-424-6650**  
I'MAGENE, 7 p.m.

**HOG'S BREATH, Destin**  
BRYAN BLUDWORTH, 5-9 p.m.

**LA PLAYA, Santa Rosa Beach**  
FORREST WILLIAMS BAND, 7-10 p.m.  
*Ladies Night*

**LUCY BUFFETT'S LULU'S, Destin,**  
[lulubuffett.com/destin](http://lulubuffett.com/destin)  
HOWLIN' JACK, 5 p.m.

**THE RED BAR, Grayton Beach, 850-231-1008**  
RED BAR JAZZ BAND, 5:30-10 p.m.

**REDD'S FUELING STATION, Santa Rosa Beach, ReddsFuel.com**  
REDD, THE SINGING BARTENDER, 6:30-10 p.m.

**RUTH'S CHRIS STEAK HOUSE, Destin**  
MICHAEL J THOMAS, 6-9 p.m.  
TOM DeVOURSNEY, 6-9 p.m. (Courtyard)

**SWIZZLE STICK LOUNGE, Okaloosa Island**  
JOHN HOORMANN, 8 p.m.-Midnight

## FRIDAY, JAN. 26

**THE BOATHOUSE LANDING, Valparaiso**  
ROB ROMANS, 6 p.m.

**BRIC A BRAC, Destin**  
JONES & COMPANY, 7-10 p.m.

**CLUB LA, Destin**  
WILD FIRE – DROWNING POOL, 7 p.m.

**CUVEE KITCHEN + WINE BAR, Destin**  
THE GOOD LOOKINGS, 9-11 p.m.

**FUNKY BLUES SHACK, Destin, 850-424-6650**  
BISCUIT MILLER & THE MIX, 9 p.m.

**GRACE LUTHERAN CHURCH, Destin**  
SYBARITES, 7:30 p.m.  
*Sinfonia Gulf Coast's Classical Connections series presents one of the most exhilarating string quintets on the scene today. Tickets are \$29.50-\$45. Call 850-460-8800 or visit [SInfoniaGulfCoast.org](http://SInfoniaGulfCoast.org).*

**GREEN DOOR MUSIC HALL, Fort Walton Beach**  
AARON DUNN, 7 p.m.  
AUSTIN MILLER, 9 p.m.

**HOG'S BREATH, Destin**  
JIM COUCH, 5-9 p.m.  
MELISSA JOINER TRIO, 9 p.m.-1 a.m.

**LUCY BUFFETT'S LULU'S, Destin,**  
[lulubuffett.com/destin](http://lulubuffett.com/destin)  
CADILLAC ATTACK, 5 p.m.

**MODICA MARKET, Seaside**  
THE STEENOS, 5-7 p.m.

**PROPS BREWERY & GRILL, Fort Walton Beach**  
WAYNE HALL, 7 p.m.

**THE RED BAR, Grayton Beach, 850-231-1008**  
RED BAR JAZZ BAND, 5:30-10 p.m.

**REDD'S FUELING STATION, Santa Rosa Beach, ReddsFuel.com**  
BRYAN KENNEDY, 7:30-10:30 p.m.

**THE REP THEATRE, Seaside, LoveTheREP.com**  
CAROLINE COTTER & MICHAEL HOWARD, 7:30 p.m. (\$25)  
*With a captivating soprano voice and award-winning songwriting, Ms. Cotter's travel-inspired songs take listeners all over the world—from a Parisian salon, to the coast of Maine, through the hills of Colorado, to the side of a bluegrass festival campfire, and into the depths of the human heart. Mr. Howard's voice—compared to Cat Stevens—has captivated audiences across North America and quickly earned him critical acclaim.*

**RUTH'S CHRIS STEAK HOUSE, Destin**  
MICHAEL J THOMAS, 6-9 p.m.  
TOM DeVOURSNEY, 6-9 p.m. (Courtyard)

**SWIZZLE STICK LOUNGE, Okaloosa Island**  
CHRIS HAYES, 8 p.m.-Midnight

**TAILFINS, Destin**  
MOJILES, 9 p.m.

**30A SONGWRITER MUSIC AND COFFEE, Santa Rosa Beach**  
Friday Night Originals, 7 p.m.

## SATURDAY, JAN. 27

**BELLA BLUE BAR, Niceville**  
ROB ROMANS, 6 p.m.

**BRIC A BRAC, Destin**  
COCONUT RADIO, 6 p.m.

**CUVEE KITCHEN + WINE BAR, Destin**  
THE GOOD LOOKINGS, 9-11 p.m.

**THE FINISH LINE, Fort Walton Beach**  
BRANDON DAY, 7-11 p.m.

**FUNKY BLUES SHACK, Destin, 850-424-6650**  
BISCUIT MILLER & THE MIX, 9 p.m.

**HOG'S BREATH, Destin**  
CHASIN' JAYMIE, 8 p.m.-Midnight

**LUCY BUFFETT'S LULU'S, Destin,**  
[lulubuffett.com/destin](http://lulubuffett.com/destin)  
LEFTY COLLINS, 5 p.m.

**THE MARKET SHOPS, Sandestin**  
THE GRAYTONES, 1-3 p.m.  
*FREE Winter Concert Series*

**OLD FLORIDA FISH HOUSE, Seagrove Beach**  
FORREST WILLIAMS BAND, 7:30-10:30 p.m.

**THE PORCH, Miramar Beach**  
EL DUB, 8 p.m.

**THE RED BAR, Grayton Beach, 850-231-1008**  
RED BAR JAZZ BAND, 5:30-10 p.m.

**REDD'S FUELING STATION, Santa Rosa Beach, ReddsFuel.com**  
REDD, THE SINGING BARTENDER, 6:30-10 p.m.

**RUTH'S CHRIS STEAK HOUSE, Destin**  
MICHAEL J THOMAS, 6-9 p.m.  
TOM DeVOURSNEY, 6-9 p.m. (Courtyard)

**SANDOLLAR LOUNGE – WHITE SANDS BOWLING CENTER, Fort Walton Beach**  
BOBBYD, 7-10 p.m.



**\$4 Glass of Wine**  
**Live Music w/ David Seering**  
**Thur-Sat.**

**850-842-4677**

MONDAY - SATURDAY 4-10 P.M.

**985 Highway 98 East Suite F, Destin, FL**



**850-650-2451**

TUESDAY - SUNDAY 5 P.M.-CLOSE

**36178 Emerald Coast Pkwy, Destin, FL**

**HAPPY HOUR**  
**5-9PM in the bar!**  
**w/ Drink Specials & Menu!**  
**LIVE MUSIC**  
**Thur-Sat**



**\$1.50 Glass of Wine**  
**with purchase of entree**

**850-654-3040**

MONDAY - SATURDAY 11 A.M.-9 P.M.

**10676 US-98, Miramar Beach, FL**







Live Music

<b>CUVEE KITCHEN + WINE BAR, Destin</b> THE GOOD LOOKINGS, 9-11 p.m.
<b>DOC’S OYSTER BAR, Valparaiso</b> RONNIE PRESLEY, 6 p.m. <i>“The Delta’s Rockin’ Countryboy”</i>
<b>THE FINISH LINE, Fort Walton Beach</b> BRANDON DAY, 7-11 p.m.
<b>FUNKY BLUES SHACK, Destin, 850-424-6650</b> FINGA FAYA, 8 p.m.
<b>HOG’S BREATH, Destin</b> JORDAN BALLANTYNE, 5-9 p.m.
<b>LUCY BUFFETT’S LULU’S, Destin, lulubuffett.com/destin</b> REBECCA BARRY, 5 p.m. <i>Ms. Barry’s 16 years on the New Orleans music scene helped develop her signature jazz sound, which flows beautifully through her tenor sax. She’s a member of the band Bust and often performs solo and with friends along the Gulf Coast.</i>
<b>THE MARKET SHOPS, Sandestin</b> DONNIE SUNDAL, 1-3 p.m. <i>FREE Winter Concert Series</i>
<b>THE RED BAR, Grayton Beach, 850-231-1008</b> RED BAR JAZZ BAND, 5:30-10 p.m.
<b>RUTH’S CHRIS STEAK HOUSE, Destin</b> MICHAEL J THOMAS, 6-9 p.m. TOM DeVOURSNEY, 6-9 p.m. (Courtyard)
<b>SANDOLLAR LOUNGE – WHITE SANDS BOWLING CENTER, Fort Walton Beach</b> BOBBYD, 7-10 p.m.
<b>STANDING ROOM ONLY, Niceville</b> ROB ROMANS, 9 p.m.
<b>SWIZZLE STICK LOUNGE, Okaloosa Island</b> CHRIS HAYES, 8 p.m.-Midnight
<b>SUNDAY, FEB. 4</b>
<b>AJ’S, Destin</b> JONES & COMPANY, 4-8 p.m.
<b>AJ’S, Grayton Beach</b> THE PICKLED PICKERS, 3-7 p.m.
<b>AJ’S OYSTER SHANTY, Okaloosa Island</b> BRANDON DAY, 3-7 p.m.
<b>BOSHAMPS, Destin</b> I’MAGENE, 3 p.m.
<b>CAMILLE’S, Destin, CamillesAtCrystalBeach.com</b> DEAN SADOWSKI, 10 a.m.-Noon
<b>FAITH ASSEMBLY CHURCH, Miramar Beach</b> DONNIE SUNDAL – FLY DENTS – PHIL CALHOUN – DUKE BARDWELL – SHANNON WALLACE, et al., 11 a.m.
<b>FUNKY BLUES SHACK, Destin, 850-424-6650</b> Jazz Jam with MATT McCARTY, 6-9 p.m.
<b>GREEN DOOR MUSIC HALL, Fort Walton Beach</b> NO ANY WALLS, 9 p.m.
<b>HARBORWALK VILLAGE, Destin, EmeraldGrande.com</b> THE VILLAGE BELLES, 2 p.m. <i>Winter Guest Concert Series</i>
<b>HOG’S BREATH, Destin</b> COLE JORDAN, 5-9 p.m.
<b>LOCAL CATCH, Santa Rosa Beach</b> FORREST WILLIAMS BAND, 4-7 p.m. <i>Sunday Funday</i>

<b>LUCY BUFFETT’S LULU’S, Destin, lulubuffett.com/destin</b> CADILLAC ATTACK, 5 p.m.
<b>McGUIRE’S IRISH PUB, Destin</b> BOB CUSHING, 11 a.m.
<b>THE RED BAR, Grayton Beach, 850-231-1008</b> DREAD CLAMPITT, 11 a.m.-3 p.m. and 7-10 p.m.
<b>STINKY’S FISH CAMP, Santa Rosa Beach</b> THE STEENOS with FRANKO “WASHBOARD” JACKSON, 11 a.m.
<b>SWIZZLE STICK LOUNGE, Okaloosa Island</b> CHRIS HAYES, 8 p.m.-Midnight

MONDAY, FEB. 5

<b>FOKKER’S PUB, Fort Walton Beach, 850-244-6666</b> WALLY CHRISTIAN, 4-7 p.m.
<b>THE GATHERING SPOT AT WATERCOLOR, Santa Rosa Beach</b> KYLE LaMONICA, 6 p.m.
<b>GREEN DOOR MUSIC HALL, Fort Walton Beach</b> ROSHAMBO, 9 p.m.
<b>HOG’S BREATH, Destin</b> JASON FINDLEY, 5-9 p.m. <i>Cat Shirt Monday</i>
<b>LUCY BUFFETT’S LULU’S, Destin, lulubuffett.com/destin</b> JIMMY LUMPKIN, 5 p.m.

<b>SWIZZLE STICK LOUNGE, Okaloosa Island</b> CHRIS HAYES, 8 p.m.-Midnight
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TUESDAY, FEB. 6

<b>AJ’S ON THE BAYOU, Fort Walton Beach</b> Karaoke with TIM MORINELLI, 7-10 p.m.
--

<b>AJ’S OYSTER SHANTY, Okaloosa Island</b> ALEXA BURROUGHS, 6 p.m.
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<b>BLUE MOON LOUNGE, Milton</b> Open Mic Night, 8 p.m.
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<b>CAMILLE’S, Destin, CamillesAtCrystalBeach.com</b> BLAKE GRIFFITHS, 3-5 p.m.
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<b>EDWARDS FINE FOOD &amp; WINE, Rosemary Beach</b> JIM COUCH & IKE BARTLEY, 5:30 p.m.
---

<b>HOG’S BREATH, Destin</b> BRANDON DAY, 5-9 p.m.
--

<b>LA PAZ, Destin</b> SHANE CURLE, 6-9 p.m. <i>Taco Tuesday</i>
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<b>LUCY BUFFETT’S LULU’S, Destin, lulubuffett.com/destin</b> JIMMY LUMPKIN, 5 p.m.
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<b>REDD’S FUELING STATION, Santa Rosa Beach, ReddsFuel.com</b> REDD, THE SINGING BARTENDER, 6:30-10 p.m.
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<b>RUTH’S CHRIS STEAK HOUSE, Destin</b> MICHAEL J THOMAS, 6-9 p.m.
---

<b>SWIZZLE STICK LOUNGE, Okaloosa Island</b> BILL GARRETT, 8 p.m.-Midnight
---

<b>30A SONGWRITER MUSIC AND COFFEE, Santa Rosa Beach</b> Open Mic Live, 7-10 p.m.
--

WEDNESDAY, FEB. 7

<b>AJ’S OYSTER SHANTY, Okaloosa Island</b> Karaoke with TIM MORINELLI, 7:30-10:30 p.m.
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<b>BLUE MOON LOUNGE, Milton</b> Open Mic Night, 8 p.m.
---

<b>CAMILLE’S, Destin, CamillesAtCrystalBeach.com</b> TOM DeVOURSNEY, 3-5 p.m.
--

<b>EDWARDS FINE FOOD &amp; WINE, Rosemary Beach</b> JIM COUCH & IKE BARTLEY, 5:30 p.m.
---

<b>FOKKER’S PUB, Fort Walton Beach, 850-244-6666</b> PARADISE BAYOU, 6-10 p.m.
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<b>HOG’S BREATH, Destin</b> AUSTIN JENNINGS, 5-9 p.m.
--

<b>LUCY BUFFETT’S LULU’S, Destin, lulubuffett.com/destin</b> SCOTT MORLOCK, 5 p.m.
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<b>McGUIRE’S IRISH PUB, Destin</b> ROB ROMANS, 8 p.m.
--

<b>OCEAN CLUB, Miramar Beach</b> EMERALD GOLD, 7 p.m.
--

<b>THE RED BAR, Grayton Beach, 850-231-1008</b> RED BAR JAZZ BAND, 5:30-10 p.m.
--

<b>REDD’S FUELING STATION, Santa Rosa Beach, ReddsFuel.com</b> Open Mic Night, 7-10 p.m.
---

<b>RUTH’S CHRIS STEAK HOUSE, Destin</b> MICHAEL J THOMAS, 6-9 p.m. JONES & COMPANY, 6-9 p.m. (Courtyard)
--

<b>SANDOLLAR LOUNGE – WHITE SANDS BOWLING CENTER, Fort Walton Beach</b> BOBBYD, 7-10 p.m.
--

<b>SWIZZLE STICK LOUNGE, Okaloosa Island</b> JOHN HOORMANN, 8 p.m.-Midnight
--

<b>30A SONGWRITER MUSIC AND COFFEE, Santa Rosa Beach</b> TED ROCKET Radio Program, 7-8 p.m.
--



String quintet Sybarites performs with Sinfonia Gulf Coast Friday, Jan. 26, at Grace Lutheran Church in Destin.



# Mugshots – Know Your Rights

By Ruston Sanders

**I was arrested and my charges were dismissed because I was innocent. Why is my mugshot still online and what can I do about it?**

A person's photograph or "mugshot" is customarily taken when he or she is arrested. Most county and municipal law enforcement agencies post mugshots on their websites as a "public record."

The news websites or commercial sites seeking to exploit your arrest for commercial gain under the rubric of free speech scour Florida law enforcement websites to upload and post humiliating mugshots then offer to remove the mugshots for an extortionate fee. If you pay to remove a mugshot, the image often shows up on a different website and more money is demanded to remove it.

Historically, First Amendment rights outweigh the rights of an accused. Journalists decide what records or photos are newsworthy. Based on a rationale

that long predates the Internet, the publication of criminal arrest records is constitutionally protected speech.

Today, the initial publication by law enforcement of mugshots of people who have not been convicted of a crime is under review. On July 1, 2018, a new Florida law will prohibit websites from charging people for removing mugshots and require the sites to remove them upon request. If the website refuses, courts may impose a civil penalty of \$1,000 per day and award reasonable attorney fees.

Existing Florida laws allow for arrest records to be sealed or expunged. A sealed record is placed under highly restricted access. An expunged record is removed from record systems or files and destroyed in a process often called expunction.

Unfortunately, these laws do not control the publication of mugshots uploaded from law enforcement websites following an arrest. They do not prevent a mugshot from remaining online

forever, even if the person was found not guilty or the charges were dropped. There is no ready mechanism to delete the image from the Internet. And there is no requirement for law enforcement or publishers of arrest records to broadcast that you were innocent.

The "presumption of innocence," is one of the most sacred principles in the American criminal justice system. A person is innocent until proven guilty. The founding fathers of our nation adopted the philosophy of the English Jurist William Blackstone, who said in 1765: *"It is better that ten guilty persons escape than that one innocent suffer."*

Consult an attorney to learn more about sealing arrest records and the expunction process. Hold exploiting websites accountable under the new law next year. Encourage local law enforcement and news outlets to re-examine the newsworthiness and initial online release of mugshot photos for minor offenses.

*Ruston Sanders is a Santa Rosa Beach-based attorney.*





# PET OF THE ISSUE

## Lily

Submitted by Edward McGrath

*Lily is an American Bulldog, born to parents that weighed about 80 pounds each, "but she's maxed out at 45 pounds," says Mr. McGrath. Lily and her human became inseparable in August 2013. "She was going to be used as a breeder, but a girl I was dating talked the owner into letting me have her so she'd have a better life."*



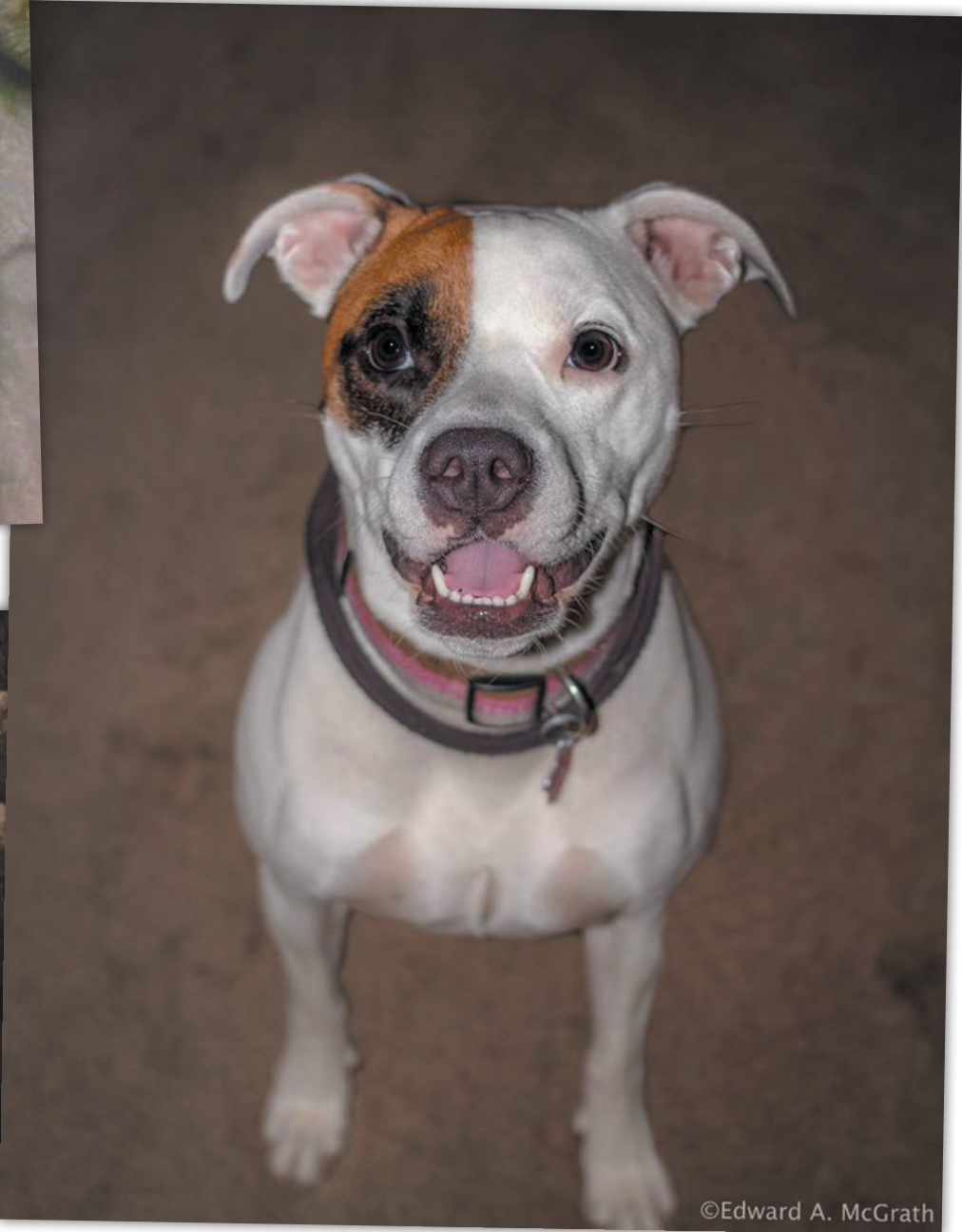
"Being a good girl all day requires lots of beauty rest," Mr. McGrath explains.



Lily loves wearing sweaters, which Mr. McGrath only discovered after a friend gave her one for Christmas. "She's something else." Goodnight, sweet princess.



Lily, all smiles. "She has a heart-shaped spot on her bum that you can somewhat see in the photo," says Mr. McGrath. "She's a sweet but protective dog."



©Edward A. McGrath

Here's Lily practicing her treat face.

Submit your best friend for a future Pet of the Issue feature! Email [chris@beachcomberdestin.com](mailto:chris@beachcomberdestin.com).



# LuLu's Destin Announces 2018 Mardi Gras Ball King and Queen

**Let the good** times roll, or *laissez-les bons temps rouler!* On Thursday, **Feb. 8**, at 7 p.m., LuLu's Destin hosts their second **Birds of Paradise Mardi Gras Ball** presented by Krewe De Lu Roux.

Feast on a delicious Big Easy inspired buffet dinner with a freshly prepared menu featuring an open bar with select wine, beer and liquor at this all-inclusive event.

Dress is island elegance, and guests will enjoy a festive evening with live entertainment from

**Hotwire**, bringing funk and Motown classics to the stage. Hailing from Mobile, Hotwire is known for "bringing the house down" and entertaining guests with the best dance songs from many genres.

Join the welcoming and official coronation of the Ball's 2018 Mardi Gras King and Queen. The King will be community business entrepreneur Aaron Sundstrum, the owner of 98 Realty who is well known for his area involvement. Mr. Sundstrum frequents LuLu's with family and sits on the board of Trees on the Coast.

The Queen will be lifelong resident Lindsey Lynch, realtor and Vice-President of Sales & Marketing at Destin Custom Home Builders. Ms. Lynch has a special place in her heart for her hometown and loves to help those looking to build or buy the homes of their dreams. She and her family are also regular guests at LuLu's.

"LuLu's is celebrating Mardi Gras the only way we know how...a real party!" says restaurateur and author **Lucy Buffett**. "We've been hosting a Birds of Paradise Mardi Gras Ball at our Gulf Shores restaurant for the past six years, and it has grown into a highly anticipated, must-go-to event. We want the Destin ball to be a night to remember."

The Mardi Gras Ball is a 21 and older event. Tickets are limited and the all-inclusive cost is \$75 per person. Purchase online at **www.LuLuBuffett.com**, by phone at 850-710-5858, or at the restaurant.

LuLu's is located in Destin at the foot of the Mid-Bay Bridge, next to Legendary Marina.



The Man Who Will Be King... Aaron Sundstrum.



Mardi Gras Queen Lindsey Lynch.



Dress for the Feb. 8 event at LuLu's is "island elegance."

All information is subject to change. Please refer to the contact numbers and/or emails/websites for up-to-the-minute details. Send us your Feb. 8-21 events by 5 p.m. Thursday, **Feb. 1**, or they will not be in our next issue. Please submit events in the format used here. Photos welcome. Email **chris@beachcomberdestin.com**.

**THURSDAY, JAN. 25-  
SATURDAY, FEB. 3, 2018**

## BAYTOWNE ON ICE

The Village of Baytowne Wharf, Sandestin

**BaytowneWharf.com**

Dust off your skates, get in the winter spirit, and head on out to Baytowne's wildly popular ice rink.

**THURSDAY, JAN. 25**

## BUBBLY BAYTOWNE

The Village of Baytowne Wharf, 5-6 p.m.

**BaytowneWharf.com**

FREE champagne and shopping for ages 21 and up.

**SATURDAY, JAN. 27**

## SEASIDE FARMERS MARKET

Seaside, 8 a.m.

**www.SeasideFL.com**

**SUNDAY, JAN. 28**

## SUNDAY BREAKFAST

American Legion Post #235, Fort Walton Beach, 8:30-11:30 a.m.

This week's featured item is a "special burrito."

## 30A FARMERS MARKET

Rosemary Beach, 9 a.m.-1 p.m.

Satisfying salts, teas, spices, blends and more.

**MONDAY, JAN. 29**

## TAI CHI

Destin Library, 9 a.m.

**taichiforarthritis.com**

One-hour class with certified instructor **Barbara Rezmer**. Cost is \$5 per session with enrollment limited to 12. Call 850-837-8572 for more info.

**WEDNESDAY, JAN. 31**

## BALLROOM BINGO

American Legion Post #235, Fort Walton Beach, 6-8:30 p.m.

## CHAIR YOGA WITH TRICIA HAGEN

Walton County Coastal Branch Library, Santa Rosa Beach, 11:30 a.m.

850-267-4809

Ms. Hagen uses a gentle approach of yoga poses to help reap benefits while seated. Classes are 45 minutes long and donation-based.

## PRIME TIME WITH ARTIST JOAN VIENTOT

Walton County Coastal Branch Library, Santa Rosa Beach, 10 a.m.

**youseemore.com/walton**

Ms. Vientot moved to sunny Florida in 1980 after attaining a Bachelor of Arts in Fine Art and teaching high school art in Colorado. "Plein Air painting requires intense focus and present moment awareness in order to execute a scene before the light changes radically," she says. "I am compelled to share the beauty I see."

**THURSDAY, FEB. 1-  
SUNDAY, FEB. 4**

## ROSEMARY BEACH FOUNDATION'S 13TH ANNUAL GIRLS GETAWAY

**RDFGirlsGetaway.com**

A four-day event full of entertainment, laughter and learning, with live music by **Sara Haze, Alex Kline** and **Jenn Schott**;



# Planetarium Night at EC Science Center Feb. 1

Join the Emerald Coast Science Center for Planetarium Night Thursday, Feb. 1. Explore the constellations, solar system and more.

Purchasing tickets in advance is highly recommended, as space is limited. Call 850-664-1261 or stop by the Science Center in Fort Walton Beach to purchase your tickets. Please arrive at least 10 minutes before your scheduled showing.

Shows begin at 5, 6 and 7 p.m. and last approximately 45 minutes. Cost is \$9 for adults, \$8 for seniors and \$7 for children. Planetarium Nights are sponsored by ResortQuest Gulf Coast.

Please note—cancellations must occur 24 hours prior to your show time to receive a refund. No-shows will not receive refunds.

- Kate Fox



an interior designer's talk with HGTV star **Ashley Gilbreath**; a ShardWorx art class with **Mary Hong**; Saturday evening bash with silent auction; Sunday Funday brunch; and more. Space is limited, so get your tickets at the website above.

FRIDAY, FEB. 2

**BUSINESS LEADERS LUNCHEON WITH QUINT STUDER**  
*Ramada Plaza Beach Resort, Okaloosa Island*  
850-244-8191  
Mr. Studer, a Pensacola businessman and philanthropist, will discuss how we can improve our community. Tickets are \$25 each, or \$250 for a sponsored table of eight. Sponsored by the Greater Fort Walton Beach Chamber of Commerce.

**ONEBLOOD DRIVE**  
*Gulf Place, Santa Rosa Beach, 11 a.m.-3 p.m.*  
**OneBlood.org**  
Generally healthy people ages 16 and up weighing at least 110 pounds are encouraged to donate. Photo ID required. All donors receive wellness checkup of blood pressure, pulse, temperature and iron count, including cholesterol screening.

SATURDAY, FEB. 3

**SAVE OUR CATS AND KITTENS ANNUAL DINNER**  
*Ramada Plaza Beach Resort, Okaloosa Island, 6 p.m.*  
**SaveOurCatsAndKittens.com**



Cocktails at 6, followed by a buffet dinner at 7. This year's keynote speaker is **Brandi Winkelman**, community relations director for

A Hope for Santa Rosa County. Tickets are \$29 and can be purchased online or at the SOCKS shelter/thrift store in Fort Walton Beach.

**SEASIDE FARMERS MARKET**  
*Seaside, 8 a.m.*  
**www.SeasideFL.com**

SUNDAY, FEB. 4

**SUNDAY BREAKFAST**  
*American Legion Post #235, Fort Walton Beach, 8:30-11:30 a.m.*  
This week's special is ham and cheese quiche.

**30A FARMERS MARKET**  
*Rosemary Beach, 9 a.m.-1 p.m.*  
Satisfying salts, teas, spices, blends and more.

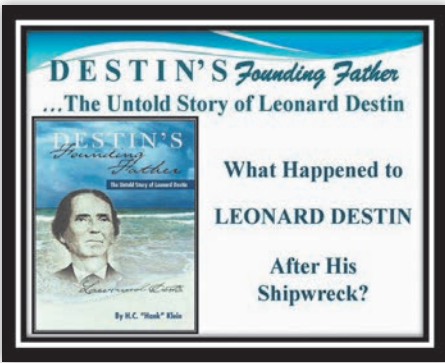
MONDAY, FEB. 5

**DESTIN'S STATE OF THE CITY ADDRESS**  
*City Hall Annex, Destin, 5 p.m.*  
Join **Mayor Scott Fischer** and all your favorite local politicos.

**TAI CHI**  
*Destin Library, 9 a.m.*  
**taichiforarthrititis.com**  
One-hour class with certified instructor **Barbara Rezmer**. Cost is \$5 per session with enrollment limited to 12. Call 850-837-8572 for more info.

TUESDAY, FEB. 6

**LOCAL HISTORY WITH HANK KLEIN**  
*Destin Library, 5:30 p.m.*  
850-837-8572



Mr. Klein explains what happened to Leonard Destin after his shipwreck. His newest book, *Destin's Founding Father... The Untold Story of Leonard Destin* will be available for sale after the presentation. FREE and open to the public. Seating is limited, so arrive early.

WEDNESDAY, FEB. 7

**BALLROOM BINGO**  
*American Legion Post #235, Fort Walton Beach, 6-8:30 p.m.*

**CHAIR YOGA WITH TRICIA HAGEN**  
*Walton County Coastal Branch Library, Santa Rosa Beach, 11:30 a.m.*  
850-267-4809  
Ms. Hagen uses a gentle approach of yoga poses to help reap benefits while seated. Classes are 45 minutes long and donation-based.

**PRIME TIME WITH PAULA HILTON AND ACT4MYSTERY**  
*Walton County Coastal Branch Library, Santa Rosa Beach, 10 a.m.*  
**youseemore.com/walton**  
The award-winning comedy troupe (formerly

Act4Murder) reveals the secrets to their decade-plus of entertaining local audiences with original murder mysteries.

THURSDAY, FEB. 8

**KIDS' VALENTINE'S STORY TIME**  
*Destin Library, 9:30 a.m.*  
850-837-8572  
For children ages 4-12 and their parents. The program features music, stories and Valentine's themed activities. FREE.

SATURDAY, FEB. 10

**MARDI GRAS GOLF SCRAMBLE TO BENEFIT HERITAGE MUSEUM**  
*Shalimar Pointe Golf Club, Shalimar*  
**Heritage-Museum.org**  
Cost is \$70 per person or \$250 for a foursome. Participation includes golf scramble, lunch, prizes, silent auction, raffles, flight winners, four hole-in-ones, and a closest-to-the-pin contest. Hole signs and additional corporate sponsorship levels are available. Registration deadline is **Feb. 6**.

JOIN US IN SUPPORTING OUR LOCAL NONPROFITS




*Creating a scientifically engaged community*

**ecscience.org**  
**31 SW Memorial Parkway**  
**Fort Walton Beach, FL 32548**



# Let's Do Some Good... Eat for Advocacy Jan. 30

The Emerald Coast Advocacy Center (ECCAC) recently announced a new initiative called Eating For Advocacy. Participating area restaurants will generously donate a percentage of their sales on certain days to the non-profit organization. Each month, various restaurants throughout the area will be participating in Eating For Advocacy.



This month's Eating for Advocacy partner is


## LuLu's

at the foot of the Mid Bay Bridge in Destin.  
The family restaurant, owned by Lucy Buffett, sister of the famous crooner, Jimmy Buffett, will donate 10% of their food proceeds on

### Tuesday, January 30, 11 a.m. - 9 p.m.

If your restaurant is interested in participating, please email [kim@eccac.org](mailto:kim@eccac.org) or call 850-833-9237, ext. 283

**Mission Statement**  
To prevent child abuse and neglect, protect children in Okaloosa and Walton Counties, and restore the lives of child victims.



one organization, two locations...  
Okaloosa County in Niceville: 850-833-9237  
Walton County in DeFuniak Springs: Pierce Family Children's Advocacy Center: 850-892-0280

[www.ECCAC.org](http://www.ECCAC.org)  
To report suspected abuse or neglect  
1-800-96-ABUSE

**The Emerald Coast Advocacy Center (ECCAC)** continues their Eating For Advocacy initiative into 2018. Participating area restaurants will generously donate a percentage of their sales on certain days to the nonprofit organization. Each month, various restaurants throughout the area will be participating in Eating For Advocacy.

For the second year in a row, LuLu's Destin will be participating. The family restaurant, owned by Lucy Buffett, will donate 10 percent of their food proceeds Tuesday, **Jan. 30**, from 11 a.m. to 9 p.m.

"It's great to now have restaurants participating for the second year," says ECCAC director of development, **Kim Henderson**. "So many of us eat out, this will be a fun way to do that and give back at the same time. If your restaurant is interested in participating, we would love to sign you up and spread the word to all our supporters."

Learn more at **ECCAC.org**.  
- Kim Henderson

## Beachside Worship Services

**CHURCH OF THE RESURRECTION EPISCOPAL CHURCH UECNA** 1928 Book of Common Prayer Service, 10 a.m. Sundays, communion service second and fourth Sundays, morning prayer, first and third Sundays. 66 8th Street, Shalimar, 850-651-9800.

**DESTIN UNITED METHODIST CHURCH AND LIFE CENTER** Sunday services—beach service at Henderson State Park, Destin, 7:30 a.m. (bring your own chair); beach service on the Destin Harbor at Brotula's, 9:30 a.m. (bring your own chair); XALT at Destin Life Center, 200 Beach Drive, Destin, 9:30 a.m., Traditions at 11 a.m. in the Sanctuary; sunset beach service at Henderson State Park, 4 p.m. (bring your own chair). 850-837-2021.

**FAITH ASSEMBLY CHRISTIAN CHURCH** Sunday worship services: 8:45 and 11 a.m. Nursery and children's church is available. Wednesday bible study at 7 p.m. Located at 306 S. Geronimo St. in Miramar Beach, three blocks west of Silver Sands Outlet Mall. 850-837-7561.

**FIRST BAPTIST CHURCH OF DESTIN** Sunday bible study at 9:15 a.m., worship service at 10:30 a.m., prayer group at 5 p.m. Wednesday supper at 6 p.m., followed by youth-kids programs and bible study at 6:30. 201 Beach Drive, 850-837-6515.

**FIRST BAPTIST CHURCH OF SEAGROVE** Sunday services at 10 a.m. and Wednesdays at 6 p.m. 4915 E Hwy. 30A, Seagrove, 850-231-2884.

**GOOD NEWS UNITED METHODIST CHURCH** Sunday services 8:50 a.m., traditional worship 9:45 a.m. Sunday school, 11 a.m., contemporary worship, 4747 Hwy 98W, Santa Rosa Beach, 850-622-9191.

**GRACE LUTHERAN CHURCH** Sunday worship service, 9:30 a.m. Sunday school for kids, confirmation class for youth, and adult bible study, 10:45 a.m. 4325 Commons Drive, Destin, 850-654-1679.

**HOPE LUTHERAN CHURCH** Beach worship at 8 a.m. at Ed Walline Park, intersection of Scenic Highway 30A and CR-393, Santa Rosa

Beach. Vintage service at 10:15 a.m. at 3834 U.S. 98 West. For more info, call Pastor Jason Scheler at 850-267-0322 or email [pastorj@hopeonthebeach.org](mailto:pastorj@hopeonthebeach.org).

**RESURRECTION CATHOLIC CHURCH** Saturday vigil mass, 5 p.m.; Sunday masses, 8 and 10:30 a.m.; Daily liturgies, Monday through Friday, 8:30 a.m.; Holy Days of Obligation, 8:30 a.m. and 6 p.m.; Adoration of the Blessed Sacrament, Fridays, 9-10 a.m.; Confessions, Saturdays, 4-4:45 p.m. or by appointment. 259 Miramar Beach Dr., Destin, 850-837-0358.

**SAFE HARBOR PRESBYTERIAN CHURCH** Sunday school at 9:30 a.m., worship service at 10:30. 801 Airport Road, Destin, 850-837-2133.

**SAINT RITA CATHOLIC CHURCH** Saturday Vigil mass at 5:30 p.m. year round. Sunday services at 8 a.m., 10 a.m. and 5 p.m. Holy Day services, call the office please. 137 Moll Drive, Santa Rosa Beach, just off U.S. 98. 850-267-2558. [www.saintritaaparish.org](http://www.saintritaaparish.org).

**SANTA ROSA COMMUNITY CHURCH** Interdenominational service 10 a.m. Sundays. 3524 Hwy. 98W, 850-267-7599.

**SHORELINE CHURCH** Non-denominational modern Sunday service at 9 and 10:30 a.m. at AMC Motion Pictures in Destin Commons, and Sundays at 9 and 10:30 a.m. at Uptown Station Campus, Fort Walton Beach. 850-650-8658 or [www.shorelinechurch.net](http://www.shorelinechurch.net).

**ST. ANDREWS EPISCOPAL CHURCH** Service at 10 a.m. Sundays. 307 Hwy. 98E, Destin, 850-650-2737

**ST. MARKELLA & DEMETRIOS GREEK ORTHODOX CHURCH** Sunday service at 10 a.m. 400 Hwy. 98E, Mary Esther, 850-244-0822.

**ST. SIMON'S ON THE SOUND EPISCOPAL CHURCH** Sunday services at 8 and 10:30 a.m. and 5 p.m. 28 Hwy. 98W, FWB, 850-244-8621.

**VILLAGE BAPTIST CHURCH** Sunday services at 9 and 10:30 a.m. 101 Matthew one block south of Hwy. 98E, Destin, 850-837-8107.

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# Beachcomberland Places

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### SMITH'S ANTIQUES MALL & INTERIORS

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## EDUCATIONAL

### EMERALD COAST SCIENCE CENTER

A unique museum allowing visitors to touch and use the exhibits, including optical illusions, a nature room and a wind tunnel. 31 SW Memorial Parkway, Fort Walton Beach, 850-664-1261. [www.ecscience.org](http://www.ecscience.org).

## FARMERS MARKETS

**30A FARMERS MARKETS** Two convenient locations. Contact Diane at 850-499-4697 for more info.

- **GRAND BOULEVARD FARMERS' MARKET AT SANDESTIN** 600 Grand Boulevard, Miramar Beach. Saturdays year-round, 9 a.m.-1 p.m.
- **30A FARMERS' MARKET IN ROSEMARY BEACH COMMUNITY** Sundays year-round, 9 a.m.-1 p.m. Thursdays (Memorial Day through Labor Day), 9 a.m.-1 p.m.

## GOLF

### REGATTA BAY GOLF & COUNTRY CLUB

This award-winning 18-hole course offers an extraordinary golfing experience for players of all skill levels and was named one of *Golf Digest's* Top Places to Play. Equipment rental available. 465 Regatta Bay Blvd., Destin, 850-337-8080. [www.regattabay.com](http://www.regattabay.com).

### SANTA ROSA GOLF & BEACH CLUB

Referred to as the "Purest golf in the Florida Panhandle" by *Golf Magazine*, this 18-hole, par 72 course offers five sets of tees and a challenge for every skill level of handicap. Situated on 80 pristine acres in the heart of Santa Rosa Beach, this course has a unique character only found around the Highway 30A corridor. Holes three through five wind around a complex of dunes, all within a few hundred yards of the Gulf of Mexico. Dining, driving range, putting green and club rentals available. 334 Golf Club Drive, Santa Rosa Beach, 850-267-2229. [www.santarosaclub.com](http://www.santarosaclub.com).

## MARINE PARKS/ AQUARIUMS

### GULFARIUM MARINE ADVENTURE

**PARK** Delight in watching dolphins leap and sea lions play during spectacular shows! Or participate and interact directly with these and other remarkable marine animals including stingrays, seals and penguins during interactive programming (advance reservations required). Enjoy educational exhibits and beautiful Gulf views. Open daily at 9 a.m. 1010 Miracle Strip Parkway SE, Fort Walton Beach, 850-243-9046. [www.gulfarium.com](http://www.gulfarium.com).

## MUSEUMS

### DESTIN HISTORY & FISHING MUSEUM

Open year round, Tuesday through Saturday from 10 a.m. to 4 p.m. Call for holiday hours of operation. Admission is \$5 for adults, \$4 for

seniors and military and \$3 for children. 108 Stahlman Avenue, Destin, 850-837-6611.

### INDIAN TEMPLE MOUND MUSEUM

Artifacts and displays showing the rich Indian history of this area. 139 Hwy. 98SE, FWB, 850-833-9595.

## MUSIC STORES

### LEITZ MUSIC

Guitars, bass, drums and keyboards, plus recording, DJ and PA equipment. Sales, repairs and lessons. Gibson, Fender, PRS, Taylor, Martin, Ibanez and more. Open Mon.-Sat. 10 a.m.-7 p.m., Sundays noon-5 p.m. Located in Uptown Station, Fort Walton Beach, 850-863-1099. [www.facebook.com/LeitzMusicFWB](http://www.facebook.com/LeitzMusicFWB).

## PARKS & PUBLIC BEACH ACCESS

**BEASLEY WAYSIDE PARK** Picnic tables, public beach area, barbecue grills, bathhouse, and restrooms. Gulf side of Okaloosa Island, Hwy. 98W.

**BLACKWATER RIVER STATE PARK** NW of FWB off Hwy. 90. You can catch sight of lots of wildlife while camping, canoeing, hiking, and fishing. Milton, 850-983-5363.

**BLUE MOUNTAIN BEACH** Public parking for this access is located at the south end of CR-83 and Scenic Highway 30-A.

**BRACKIN WAYSIDE PARK** Gulf side of Okaloosa Island on Hwy. 98W. Facilities include restaurants, saloons, children's playground, beach volleyball, three beach accesses, showers, public restrooms, and picnic table.

**CAMP HELEN STATE PARK** offers hiking, birding, beachcombing, swimming, fishing, canoeing and kayaking along with nine historic buildings. Located at 23937 Panama City Beach Parkway (U.S. 98), 12 miles east of 331, seven miles west of Highway 79. 850-233-5059.

**CESSNA BAY** Picnic tables, parking, rest rooms and boat access. 1476 N. CR-393.

**CLEMENT E. TAYLOR CITY PARK** This park is named after one of Destin's early settlers and is on Choctawhatchee Bay. Chock full of shade trees, there are picnic areas and restrooms, but no camping. Destin, off Calhoun Avenue.

**DUNE ALLEN** In Dune Allen beach this access has parking, but no bathrooms, showers or picnic area. 5753 Hwy 30-A W., Santa Rosa Beach.

**ED WALLINE** A large public beach access in South Walton, providing handicapped parking, picnic tables, restrooms and showers. Intersection of Hwy 30-A and CR-393.

**EDEN GARDENS STATE PARK** An historic homestead under majestic, moss-draped oaks with a home surrounded by lawns and seasonal gardens. Tours of the home are Thursday through Monday hourly beginning at 10 a.m. with the last tour at 3 p.m. The park and picnic areas are open daily from 8 a.m. to sunset and located on CR-395 north off Hwy 98 in Point Washington. Call 850-231-4214 For more information.

### GRAYTON BEACH STATE RECREATION

**AREA** Camping, picnics, hiking, swimming, saltwater fishing, and boating. Showers and electricity are part of the amenities. Access from S. Hwy. 30-A, South Walton, 850-267-8300.

**GRAYTON DUNES** Handicapped and public parking plus beach access. Behind the Red Bar in Grayton Beach.

**GULF SHORE MANOR** Public restrooms, handicapped and public parking. 3468 E. Hwy 30-A, Seagrove Beach.

**GULFVIEW HEIGHTS** Located at the end of Gulfview Heights St, behind Goatfeather's restaurant, this access offers parking, picnic areas and restrooms.

### HENDERSON BEACH STATE PARK

This park has it all: camping, swimming area sheltered picnic areas, grills, and restrooms. But there is no boat ramp and jet skis and other personal watercraft are prohibited. 17000 Hwy. 98W, Destin, 850-837-7550.

**INLET BEACH** This area offers handicapped and public parking, restrooms and dune walkovers to the beach. 438 S. Orange St. in Inlet Beach.

**LEGION BAY** Picnic tables, public parking, boat ramp and restrooms. Intersection of Ponce de Leon and Crest Dr, 191 Crest Dr, Sandestin.

**MARLER MEMORIAL PARK** Public beach area, picnic tables, barbecue grills, boat ramp, restrooms and bathhouse. Bay side of Okaloosa Island, off Santa Rosa Blvd.

**MIRAMAR BEACH ACCESS** Parking with public beach access. Scenic Hwy 98 and Driftwood Road, adjacent to Pompano Joe's.

### TOPSAIL HILL PRESERVE STATE PARK

offers a wide variety of natural resources, including 3.2 miles of public beach access with majestic dunes over 25 feet tall. Our 1,600 acre preserve includes rare coastal dune lakes, old-growth long leaf pines and sand pine scrub, and a variety of wetlands offer a bird watching and hiking paradise. Visitors may bike, walk, or enjoy a quick ride to the beach on our timely tram service to swim, fish, sunbathe or beachcomb. Topsail Hill offers weekly ranger programs for all visitors to enjoy. A park store offers a variety of camping items, as well as souvenirs and bike, kayak, canoe and SUP rentals. Topsail Hill offers weekly ranger programs for all visitors to enjoy. Gregory E. Moore RV resort features a (non-heated) swimming pool and shuffleboard courts. Furnished bungalows are available for weekly stays. 7525 West County Highway 30A Santa Rosa Beach, 850-267-8330. [www.floridastateparks.org/topsailhill](http://www.floridastateparks.org/topsailhill).

## TUMBLING, ETC.

### BEACH ELITE CHEER AND TUMBLE

Here visiting and need to work on your tumbling skills? Just a short 15-minute drive from Destin in the heart of Fort Walton Beach, Beach Elite Cheer and Tumble is the only cheerleading and tumbling facility for ages 3 to 18 in the area. If you're looking for something fun and different to do, let our experienced and nationally certified staff help you out. Try a tumbling class for a \$15 drop-in fee, or open gym every Friday from 6:30 to 10 p.m. with dinner included for only \$15. For more information, visit [beachelitecheerleading.com](http://beachelitecheerleading.com), call 850-362-6459, or email [info@beachelitecheerleading.com](mailto:info@beachelitecheerleading.com). We hope to see you soon! **#GoodVibes**



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# Siren Voyagers Dannica and Melissa Publish Travel Bible

**Danni Coyote**, co-author of *The Siren Voyagers Travel Bible* with Melissa Joiner, writes:

*Melissa and I wrote the book because we, like many of our friends, love to travel but just don't have thousands of dollars to spend on luxurious trips. She and I have had to be extremely creative in paring down prices so that we can travel without spending every last red cent we have.*

*After watching us, many people (also on a limited budget) reached out to us, asking how it was possible, so we decided to write a how-to guide.*

*This book is not for people who want to fly first class and stay at the Mandarin and get room service. This book is for backpackers who don't mind sleeping in airports and taking chicken carts to their hostel.*

*I'm only kind of kidding. The information in this book can get you to Japan for under \$300 round trip, but you're going to have to make some sacrifices to get that cheap of an airfare.*

*Many people do not want to trade creature comforts for the experience of travel. For us, and for people like us, it's totally worth it because it just enriches the experience.*

The following is an excerpt from the book's introduction.

We know what you're probably wondering... Why did The Siren Voyagers choose a religious text as the format for their book?

Regardless of your beliefs in a Higher Power, or lack thereof, we truly feel that the Creator/Universe/God (whatever you want to call it) makes Itself available to all of us in a way that we each can understand. For example, you know that connected feeling that you get when you are in your creative zone, or out in nature, or on stage, or doing whatever you do that brings you the most joy, peace, and fulfillment? Yeah, that feeling.



**World travelers—and authors—Melissa Joiner and Danni Coyote.**

True and unbridled connection to your Source. You are tapped in. That feeling has inspired many different beliefs and ways of life. That feeling is what most of us strive for, and spirituality (and later, religion) was born of that singular ecstatic feeling. (What religion inspired after that is a different book.) Perhaps this tuned-in feeling isn't as elusive as many may think.

Peoples of the past, and maybe even your own ancestors, have made pilgrimages and quests in search for this feeling. The power of these ancient religious expeditions still, to this day, call millions of people from all over the world to their marvels in hopes for personal transformation and spiritual elevation. After wars, some indigenous tribes would send their warriors away from the villages on a spiritual walkabout to heal and restore compassion before integrating them back into the community.

There is something profound to be said about this philosophy. This rapturous feeling of surrender to whatever divine source or muse you

identify with can occur in a myriad of ways. For us, that surrender happens when we perform music and when we immerse ourselves in other cultures. That same feeling that so many people channel when they're standing in a church (or otherwise intimately connecting through their passion), we have felt while standing on a stage, pouring our souls out in song, or while standing on the soil of a foreign country.

So after much soul-searching, we have decided that, in the same way that music is transcendental beyond all language, race, or other borders and labels that may divide us, travel is our own nondenominational religion that welcomes and accepts everyone.

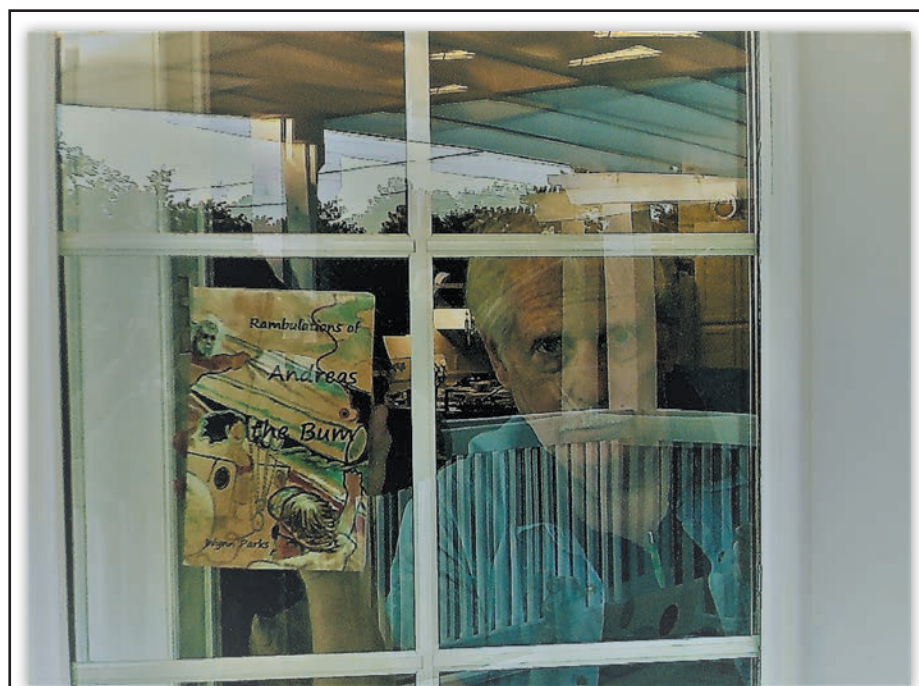


Come as you are.

We'll leave the light on.

Here's to living a colorful life outside of the lines.

*From The Siren Voyagers Travel Bible: A Testament to Affordable Travel by Danni Coyote and Melissa Joiner. © 2017 by The Siren Voyagers. Used by permission. Get your copy at [www.thesirenvoyagers.com](http://www.thesirenvoyagers.com).*



Occasional BEACHCOMBER contributor Wynn Parks, with a copy of his new book **RAMBULATIONS**, now available at Seaside's Sundog Books and The Hidden Lantern in Rosemary Beach. "This is a numbered limited edition of 365," says Mr. Parks. "Call 850-267-3401, and I will hand deliver signed copies anywhere along 30A."



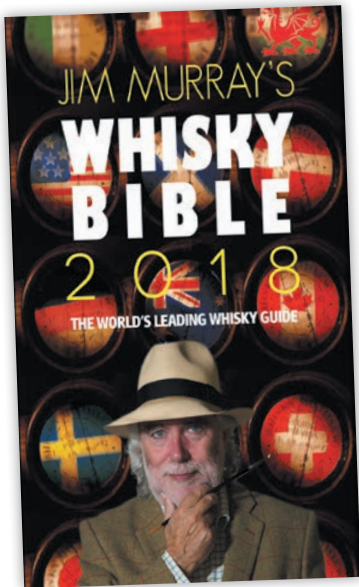
Recommended Reading

Naomi Alderman  
*The Power*

Little, Brown and Co.  
If you follow book news at all, you’ve probably already heard of *The Power*—the book that made it onto more Best of 2017 lists than you could shake a stick at. *The Power* is a dystopian fiction told through multiple perspectives. The book follows the 10-year period after teenage girls worldwide develop the power to send electrical shocks through their bodies. As you might expect, this development turns the gender power structure on its head, a change that is met by most with fear and resistance.

Alderman is a skillful writer who manages to propose big ideas without overwhelming the development of the characters and the plot. This story is violent, dramatic, scary and sometimes disturbing. It explores corruption and power structures in a similar way as Orwell’s classic *Animal Farm*, while evoking feelings of other feminist dystopian literature like Louise Erdrich’s *Future Home of a Living God* and Margaret Atwood’s *The Handmaid’s Tale*. I finished this book with chills in my body and thoughts racing through my head. *The Power* is available for checkout at the Destin Library.

- Marilu Morgan



Jim Murray

*Jim Murray's Whisky Bible 2018*  
Dram Good Books, Ltd.

Whiskeydom’s Sage Jim Murray turned 60 last year; his *Whisky Bible* is celebrating its 15th edition this year. The slick, sort-of pocket-sized book contains succinct and longer-winded reviews of some 4,600 world whiskies. Murray famously guards his impartiality, though in one instance he admits to having helped create a 17-year-old Ardbeg single malt scotch. The reviews are based on Murray’s own blind tasting sessions, and he comes up with some punchy, blunt, sometimes fantastical assessments. Along with Scotland, Ireland, Canada and the U.S., Murray reviews Japanese, Asian and European whiskies. Prizes are awarded to top whiskies by genre and nation.

- Bruce Collier

Upcoming Books

JAN. 30

- Deepak Chopra, M.D. and Rudolph E. Tanzi, Ph.D., *The Healing Self: A Revolutionary New Plan to Supercharge Your Immunity and Stay Well for Life*
- Daniel Coyle, *The Culture Code: The Secrets of Highly Successful Groups*
- Meg Gardiner, *Into the Black Nowhere*. A Beachcomber Editor’s Choice pick (see page 5).
- Morten T. Hansen, *Great at Work: How Top Performers Do Less, Work Better, and Achieve More*
- Jamie Ivey, *If You Only Knew: My Unlikely, Unavoidable Story of Becoming Free*

- Jojo Moyes, *Still Me: A Novel*
- Gary Vaynerchuk, *Crushing It: How Great Entrepreneurs Build Their Businesses and Influence—and How You Can, Too*

FEB. 6

- Katelyn Brawn, *Pumpkin Pie*
- Emily Chang, *Brotopia: Breaking Up the Boys’ Club of Silicon Valley*
- Lisa Gardner, *Look for Me*
- Kristin Hannah, *The Great Alone: A Novel*
- Francine Rivers, *The Masterpiece*
- Sadie Robertson, *Live Fearless: A Call to Power, Passion, and Purpose*
- Bob Roth, *Strength in Stillness: The Power of Transcendental Meditation*

Sources: amazon.com, netgalley.com



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# Why “The Post” Is the Most Important Film of the Year

By Dr. David C. Simmons

**Warning:** Contains 46-year-old spoilers from history. Do not read until after seeing the film.

**Steven Spielberg’s *The Post*** is not only the first awards film fast-tracked into production during the Trump administration, it’s also the most important film of the year. It reminds us of three important things.

## 1. Why women’s voices need to be heard.

*The Post*’s screenplay was originally written by 31-year-old first-time screenwriter Liz Hannah. It was purchased by Amy Paschal, the head of Sony, who later hired Josh Singer (*Spotlight*) to do some rewrites. The story focuses on an important woman who has been virtually ignored by historians—Kay Graham, the owner of the *Washington Post*—during the era of the Pentagon Papers.

In one of her early scenes, Kay Graham (the masterful Meryl Streep) participates in a board meeting of her newspaper, otherwise comprised entirely of men. A question is asked of the table, but as Graham answers it, she is completely ignored. A male board member stumbles around, eventually calculating the same information, and is immediately

listened to. It’s a situation many women have become familiar with.

Yet the time comes when Graham is the one who has to make the decision about whether or not to publish the Pentagon Papers, after a federal district judge forbids the *New York Times* from doing so. Both the legal team and the head of the board insist she not do it. She, Ben Bradlee (the editor of the paper, played by a gruff Tom Hanks), and others could go to prison. The paper, once owned by her father, and later her husband, could be ruined. It’s one of the most thrilling moments of the film as Spielberg’s camera swirls around Graham as if echoing her own swirling thoughts. Streep delivers the tentative uncertainty that Graham must have been feeling when she bravely puts the good of the country before her own safety and stammers: “Go...let’s, let’s go...let’s publish.”

Later, Ben Bradlee’s wife, Tony (an amenable Sarah Paulson) reminds her husband that Graham was not only courageous, but had to be so while also being undervalued by society for being a woman: “When you’re told time and time again that you’re not good enough, that your opinion doesn’t matter as much. When they don’t just look past you when to them you’re not even there. When that’s been your reality for so long, it’s hard

not to let yourself think it’s true. So to make this decision, to risk her fortune and the company that’s been her entire life? Well, I think that’s brave.”

*The Post* shows how important women’s voices are, and why institutions should listen to them.

## 2. How we need to hold corrupt, authoritarian governments accountable.

The film also shows how to act morally in a system that is not.

Early on, military analyst Daniel Ellsberg (Matthew Rhys) hears Secretary of Defense Robert McNamara (Bruce Greenwood) tell his staff that the U.S. is losing the war in Vietnam, right before giving a statement to the press that’s the complete opposite. Ellsberg’s conscience tells him that the truth (this war continues because no administration wants to be the first to lose a war) needs to be brought to light to save American lives.

A *Post* reporter, Ben Bagdikian (Bob Odenkirk), eventually discovers that Ellsberg is the leak that gave the Pentagon Papers to the *New York Times*. After tracking him down and receiving a complete copy of the papers, he wonders why Ellsberg would risk his freedom to do this. Ellsberg responds: “Wouldn’t you to go to prison to stop this war?”

There are several lines in the film that sound like they were written about our current administration. Kay Graham says, “The Nixon White House is nothing if not vindictive.”

In a chilling moment, Ben Bradlee says of the Nixon administration, “The way they lied—those days have to be over. We have to be the check on their power. If we don’t hold them accountable, my God, who will?”

After the screening I saw in Destin, the audience clapped and cheered. There’s a feeling in the air that if ever there were a time to hold governments accountable for their misdeeds, it’s now.

## 3. Why we need a free press.

As the founding fathers understood, the most effective way to hold a government accountable to the people is with a free press. In *The Post*, we

hear some actual tapes of Nixon’s phone calls. He describes the *New York Times* as “enemies,” forbids any employee from the *Washington Post* from ever again being admitted inside the White House, and seeks to prosecute reporters and their sources. It all seems vaguely similar to the current administration, which, in addition to these tactics, also attempts the new technique of eroding the public’s faith in the free press.

*The Post* strikes back against this. At one point in the film, an anonymous young woman delivers the first pages of the Pentagon Papers to the *Washington Post* in a nondescript box. Spielberg’s camera follows that box, without a cut, as it careens through a maze of typing newspaper reporters—a beacon of truth wading through a sea of noise.

Upon receipt of the papers, the newspaper’s chairman of the board, Fritz Beebe (Tracy Letts), tries to convince Ben Bradlee not to publish them: “If the government wins and we’re convicted, the *Washington Post*, as we know it, will cease to exist.” Bradlee responds, “If we live in a world where the government can tell us what we can and can’t print, then the *Washington Post*, as we know it, has already ceased to exist.”

After Kay Graham’s decision to publish is made, Spielberg crosscuts dramatically between the typesetting of the press and Bradlee’s comment to Graham: “We could all go to prison.” Spielberg crosscuts again between the ink flowing down the printing chambers and the newspaper’s legal team arriving in the middle of the night, trying to block the printing. Although the publishing of the Pentagon Papers almost didn’t happen, the film’s editing implies that truth eventually will flow forth.

As Justice Hugo Black’s opinion in the Supreme Court’s ruling (of the right of the press to publish the Pentagon Papers) reminds us: “In the First Amendment, the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors.”

Such reminders could not be more timely today.



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LOCAL FILM SCREENINGS

SATURDAY, JAN. 27

**"A PLASTIC OCEAN"**  
*The REP Theatre, Seaside, 4 p.m.*  
**LoveTheREP.com**

A FREE screening with conversation and community potluck, presented in conjunction with Escape to Create. The film documents how plastics, once in the oceans, break up into small particulates that enter the food chain and attract toxins like magnets. The toxins are stored in seafood's fatty tissues and eventually consumed by us. Gasp.

STREAM ON

**A Hologram for the King**

Amazon Prime, Hulu



Panned by critics and ignored by moviegoers, this 2016 flick was a box office loser that eventually earned the dubious honor of being Tom Hanks' lowest grossing film in 30 years. And so it was quickly put out to video rental pasture until the streaming services wisely decided to pick it up. Despite its bad rep, this is a superbly entertaining movie that's both thoughtful and hilarious. It opens with Hanks' own enchanting—and slightly bizarre—rendition of the Talking Heads' "Once in a Lifetime" before introducing us to his character, Alan. A struggling, once-successful American salesman, Alan travels halfway around the world to Saudi Arabia, determined to pull off a much-needed big deal. What makes this movie so entertaining isn't the story itself but how it's told, specifically the relatable details and an infusion of often subtle yet truly funny humor. As always, Hanks is an unfailing comic genius while his wacky Saudi driver Yousef (played by Alexander Black) is downright hilarious.

- Joni Williams

OPENING SOON IN THEATERS

JAN. 26

**Have a Nice Day.** Liu Jian's animated film "is at once a bloodthirsty genre thriller; a political statement about China, globalism and capitalism; and a vibrantly witty piece of postmodern pop art," says *Screen International*.

**Maze Runner: The Death Cure.** Dylan O'Brien, Patricia Clarkson, Giancarlo Esposito, Walton Goggins and other fine actors who probably signed on to win their kids' (grandkids'?) approval.

**A Stupid and Futile Gesture.** Netflix original movie about *National Lampoon* co-founding genius Doug Kenney. This one had better not suck.

FEB. 2

**The Cage Fighter.** Forty-year-old Joe Carman attempts to keep up with the new crop of young mixed martial arts fighters.

**24 Frames.** Two dozen short films inspired by still images, directed by Abbas Kiarostami.

**Winchester.** Helen Mirren, Jason Clarke.

Source: [www.metacritic.com](http://www.metacritic.com)

UPCOMING DVD/BLU-RAY/VOD RELEASES

JAN. 30

**God's Own Country.** Josh O'Connor, Alec Secareanu.

**Last Flag Flying.** Steve Carell, Bryan Cranston, Laurence Fishburne; directed by Richard Linklater.

**Tyler Perry's Boo 2! A Madea Halloween**

FEB. 6

**A Bad Moms Christmas.** Kristen Bell, Christine Baranski, Kathryn Hahn, Mila Kunis, Susan Sarandon.

**LBJ.** Woody Harrelson on President Lyndon Baines Johnson.

**Only the Brave.** Josh Brolin, Andie MacDowell, Jeff Bridges, Jennifer Connelly.

Source: [www.metacritic.com](http://www.metacritic.com)

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## Stage > Upcoming Shows

### THURSDAY, JAN. 25

EMERALD COAST THEATRE COMPANY'S  
"THE AMISH PROJECT"  
560 Grand Boulevard Upstairs, Miramar Beach,  
7:30 p.m.  
[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)



Kristin Devine in EC Theatre Company's  
THE AMISH PROJECT. Nikki Hedrick, who  
took the photo, says the show left her  
"emotionally drained."

Kristin Devine stars in Jessica Dickey's  
acclaimed fictional exploration of Amish  
culture. Recommended for ages 13 and up.  
Tickets are \$28 for adults, \$24 for seniors, and  
\$20 for students. Purchase online or call 850-  
684-0323.

### FRIDAY, JAN. 26

EMERALD COAST THEATRE COMPANY'S  
"THE AMISH PROJECT"  
560 Grand Boulevard Upstairs, Miramar Beach,  
7:30 p.m.  
[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)

### SATURDAY, JAN. 27

ACT4MYSTERY'S "DECKED OUT FOR  
DEATH"  
Samuel's Roadhouse, Crestview, 6 p.m.  
[Act4Mystery.com](http://Act4Mystery.com)  
Paula Hilton and the gang invite you on a  
singles cruise packed with colorful characters  
and murderous twists. With Cynthia  
Bergquist, Joe Chase, Ken Olson, Sally  
Whitesell, Kay Yarbrough and Beachcomber's  
own Chris Manson. Cost for dinner and show  
is \$38. VIP packages available. Show info and  
tickets at the website, or call 850-862-2885.

EMERALD COAST THEATRE COMPANY'S "A  
MARK TWAIN STORYBOOK"  
560 Grand Boulevard Upstairs, Miramar Beach,  
10 a.m.

[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)  
The second Professional Theatre for Young  
Audiences production of ECTC's fifth  
anniversary season. Tickets are \$10 per  
person—children ages three and under are  
FREE.

EMERALD COAST THEATRE COMPANY'S  
"THE AMISH PROJECT"  
560 Grand Boulevard Upstairs, Miramar Beach,  
7:30 p.m.  
[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)

### SUNDAY, JAN. 28

EMERALD COAST THEATRE COMPANY'S  
"THE AMISH PROJECT"  
560 Grand Boulevard Upstairs, Miramar Beach,  
2 p.m.  
[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)

### SATURDAY, FEB. 3

EMERALD COAST THEATRE COMPANY'S "A  
MARK TWAIN STORYBOOK"  
560 Grand Boulevard Upstairs, Miramar Beach,  
10 a.m.  
[EmeraldCoastTheatre.org](http://EmeraldCoastTheatre.org)



Anastasia Dengerud, Josh Birdsong and  
Dylan Garofalo in ECTC's A MARK TWAIN  
STORYBOOK.

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# Okki Dokki Korean... Better Get There Early

I had my first taste of Korean food in New York in the early 1980s, when I worked for a Korean-owned company. My boss took me to lunch and ordered for me from the Korean side of the menu—pungent kimchee, sweet and savory beef bulgogi, and wonderfully varied seafood soups. I ate Korean food several times a month and sampled some of the oddest (sea cucumber?) and most delicious food a kid from Ohio would ever want to eat.

This area is blessed with an abundance of Korean places. There's a welcoming, generous vibe about the cooking and the vigorous flavors—pickled vegetables, sesame, garlic, fiery peppers. Their love of beef would do Texas proud. Like their neighbors the Japanese, they never met a fish or a vegetable they didn't like.

I first went to **Okki Dokki Korean Restaurant** in Fort Walton Beach on a weeknight. They are open weekdays from 11 a.m. to 8 p.m., and the full menu is available all day. My family and I got there around 6:15 p.m., and the place was closed. I went back by myself the following day for lunch and takeout. My luck was better.

Okki Dokki sits in a row of shops and businesses on Beal Parkway. You need to look sharp or you will miss the modest sign. Inside is a small dining room, with tables for two, four, and more. There are posters and little decorative touches on the walls.

I got there at around 11:30 a.m., and the place was about half-full, mostly military, mostly NCOs. A large table of sergeants was nearing the end of the meal, talking blood types. The staff consisted of a hostess (probably the owner), who took orders, served, cleared away, and took payment, and an unseen cook in the closed-off kitchen.

I was greeted with a smile, offered a seat, and given a menu. Okki Dokki features lunch specials from 11 a.m. to 2 p.m., appetizers, noodles, entrees with beef, chicken, pork and shrimp, and a section titled "Tradition," with hardcore Korean dishes. Upon sitting, I was served five small dishes containing pickled bean sprouts, cucumbers, radishes, greens, and vegetable pancakes.

I'd checked out a photo of the menu online and had some choices in mind. To dine in, I ordered *hae mul pa jun*, a hot savory pancake of vegetables, shrimp and octopus in a light batter. For the main courses (to go) I ordered *nagki bokkum*, stir-fried mini-octopus with vegetables, in a spicy sauce, with rice, an appetizer order of *yaki mandu* (fried meat dumplings) and beef bulgogi with rice. The server asked how spicy I wanted my entrees, calling my preferences back to the cook.

The vegetables were crisp and fresh. The spice was mid-level. I was about finished when the pancake arrived, crackling and rolling steam from the pan. Green, yellow and orange vegetables, chunks of shrimp and octopus tentacles, were held together by a light, crisply caramelized batter. Soy sauce with sesame comes on the side. You slice and eat it like a pie. I ate half (it's fabulous) and boxed the rest for home. It's a perfect meal for one, and a great appetizer to share. Other starters include egg drop soup, seaweed wrapped rice and vegetables (*kim bob*), and a vegetable pancake.

The takeout arrived, expertly packaged, with more dipping sauce, an extra-large box of kimchee and vegetables, napkins and chopsticks, all on a cardboard tray for transport.

Later that evening, we had the dumplings, bulgogi and octopus with rice. All reheated fine, all were spiced as ordered. The dumplings were crisp and



full of meat. The sweet, smoky bulgogi took me back to my New York days, and the plentiful octopus in vegetables had just the right degree of chewiness.

Other main dishes on the menu include fried rice, bulgogi with pork, chicken or shrimp, noodle and seafood soups, dumplings in broth, noodles with pork or beef, spicy soups with meat, beef ribs, vegetables or kimchee, stir fried squid, pork or assorted fish, bean curd, seafood stew and monk fish. I did not see any desserts on the menu.

When I paid at the counter, the hostess bowed her thanks. I took a chance on my very limited knowledge of Korean to thank her in her own language—*kamsa-hamnida*. I got it right. She smiled very big. I asked her about the place having been closed the previous night. She nodded and smiled again. "We sold all the food."



**OKKI DOKKI KOREAN  
RESTAURANT**  
74 Beal Parkway NW  
Fort Walton Beach  
850-244-3344

**Hours:** Open Mon.-Fri., 11 a.m.-8 p.m.

**Reservations:** Accepted

**Children's Menu:** Can accommodate.

**Dress:** Casual

Okki Dokki serves lunch and dinner weekdays, offering a range of traditional Korean appetizers, snacks, and main course dishes in a cozy and friendly atmosphere. Kimchee, spicy soups, beef, ribs, pork, fish and seafood entrees with vegetables, noodles and rice. Lunch specials, takeout, \$6-25.





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# Grand Times Await at Grimaldi's

By Joni Williams

There's nothing better than the bready scent of pizza, hot out of the oven, wafting through the frosty night air. Except maybe a fully loaded bar. You'll find both at **Grimaldi's** in Grand Boulevard at Sandestin.

Rest assured, the fresh baked fragrance is more than a tease. The pizza here has an artisan look and homemade taste, cooked in a real brick oven that's meticulously maintained to produce pies that don't disappoint. And Grimaldi's gets big bonus points for having an open view kitchen that lets you watch the pizzas being made in a superclean workspace.



It would be worth the trip just for the eats. Besides those top-of-the-line pies, the menu includes plenty of yummy apps—bruschetta, anyone?—salads, pasta and decadent desserts. But their fully stocked bar has proven to be just as worthy.

Here you'll find an extensive selection of wine that includes imports from Italy as well as domestics from Sonoma and Napa. Admittedly, we're not big on wine unless it hails from those very places. Most varieties are offered by the bottle and/or carafe, as well as by the glass, making it a grape place to do some sampling. (And come up with a lot of bad grape puns, too.)

Be forewarned—their signature drinks are also pretty tempting. One of our faves is their Long Island Limoncella vodka martini, made with fresh squeezed lemons. It not only tastes like summer but packs enough of a one-two alcoholic punch to warm up even a true Floridian on a chilly night. Take that, Old Man Winter.

If the bar selections don't make you feel like an over-21 kid in a candy store, wait until you view the brews. They have plenty on tap—we counted 12—ranging from the local 30A Beach Blonde to the Italian Peroni. Plus, there are about 10 more available by the bottle, including fruity options like Leinenkugel's Summer Shandy, Angry Orchard's Hard Cider and New Belgium's Citradelic. And of course, you'll find the everyday classics from Mich, Bud and Coors if you're looking for something familiar and predictable.

If not, we say go with **Lagunitas Sumpin' Sumpin'**, a full-flavored wheat, mildly hoppy beer with a

fruity edge. If you'd rather play it deliciously safe, go for **Sierra Nevada's Pale Ale**, one of our all-time favorite beers and the perfect complement to just about anything edible. If IPAs are your thing, we'd again suggest Lagunitas. And not just because they're a dependably fine brewer, but because their IPA is so well-balanced and not overly bitter or hoppy.

Here's the best part. Despite offering a veritable bar bonanza of selections including well-prepared libations and worthy wines and beers, prices aren't extravagant. Beers are four to six bucks, and most glasses of vino run between seven and 10, with a few costing a couple bucks more.

If you're really counting your pennies, the time to hit this place is between 3:30 and 5 p.m. That's when the pizza ovens are down for "stoking," a renewal process done twice a day to ensure the coals fire perfectly. Instead of closing down the entire shop, Grimaldi's takes advantage of this time by throwing a very happy hour—actually, and hour and a half—by slashing two bucks off the price of beer, wine and "signature drinks." Though pizzas aren't available, antipasto and the much beloved bruschetta are. And they're also discounted two bucks.

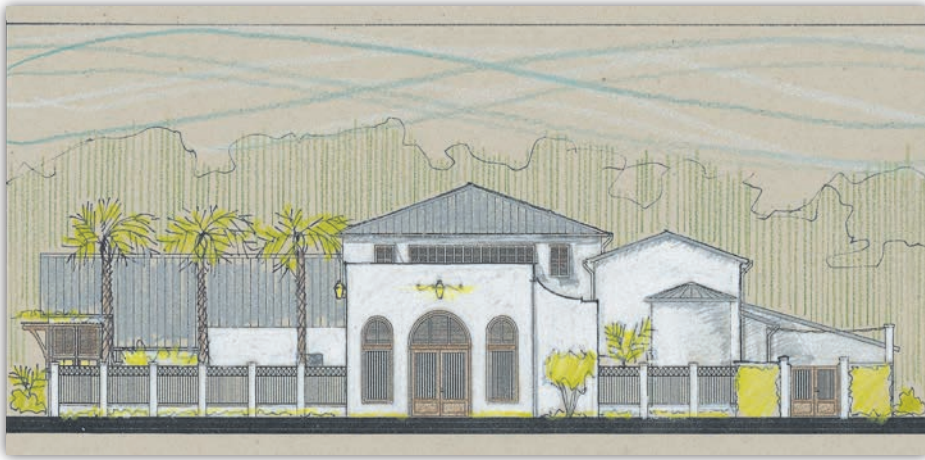
Grimaldi's is open for both lunch and dinner and stays true to its 10 or 11 p.m. closing time, even on quiet winter nights. Besides offering top-notch fare that isn't overpriced, you'll find a quaint and clean atmosphere here as well as staff that's pleasant, helpful and obviously well trained.

And if that isn't enough to tempt you, trust us, one whiff of the air inside will be.

DESTIN EAST PASS TIDE AND SUNSET CHART		
1.25	Sunrise	6:40am
	Sunset	5:16pm
	Moon	48%
1.26	Sunrise	6:40am
	Sunset	5:17pm
	Moon	59%
1.27	Sunrise	6:40am
	Sunset	5:18pm
	Moon	70%
1.28	Sunrise	6:39am
	Sunset	5:19pm
	Moon	80%
1.29	Sunrise	6:39am
	Sunset	5:20pm
	Moon	89%
1.30	Sunrise	6:38am
	Sunset	5:21pm
	Moon	95%
1.31	Sunrise	6:37am
	Sunset	5:22pm
	Moon	99%
2.01	Sunrise	6:37am
	Sunset	5:23pm
	Moon	99%
2.02	Sunrise	6:36am
	Sunset	5:23pm
	Moon	97%
2.03	Sunrise	6:36am
	Sunset	5:24pm
	Moon	92%
2.04	Sunrise	6:35am
	Sunset	5:25pm
	Moon	86%
2.05	Sunrise	6:34am
	Sunset	5:26pm
	Moon	77%
2.06	Sunrise	6:33am
	Sunset	5:27pm
	Moon	68%
2.07	Sunrise	6:33am
	Sunset	5:28pm
	Moon	58%



# Restaurant Makeover – Panama City Beach's Saltwater Grill



Artist's rendering.

**Known for its** fresh seafood, large saltwater aquarium and nightly piano bar, **Saltwater Grill** has long been a Panama City Beach institution to both locals and tourists alike. The remodel will include complete enhancement of the dining room interiors done in stages, as to remain open, with a central theme of Bermuda interior design.

Using blues, whites and dark wood, award-winning restaurant designer Elizabeth Ingram will create a fresh look fit for the beach. This lightened interior will provide a soothing environment like you've stepped directly from the beach in to a casual but elegant dining room. Intricate tile work, white beadboard and banquet seating are a few elements being added to enhance the interior as well.

The existing courtyard wall will be incorporated into a new covered entry loggia modeled after an ancient Roman structure called the impluvium. An impluvium is a structure that harvested fresh water

for use in the home. Here it will be used it to celebrate the fresh water of the Florida rain before we encounter the salt water of the Gulf of Mexico. Beside the impluvium will be a covered seating area for the outside bar. The hidden outside patio will allow patrons to enjoy a delightful seafood dinner under the stars of the Florida sky.

Architect Gary Justiss of Birmingham is working with Ms. Ingram to create a fresh space to please Saltwater Grill's loyal guests.

Builder David Harris of Southern Construction and Development hopes to have the remodel completed by early spring. A temporary entrance on the west side will be added as the front of the restaurant is remodeled. All work will be performed prior to the opening of the restaurant at 4 p.m. each day.

Currently, no remodel is scheduled in the kitchen and service will remain open nightly.

- Jill Tanner

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**TriCountyCommunityCouncil.com**

## Restaurant Guide

If your favorite restaurant isn't listed here, let us know by dropping an email to us at [chris@beachcomberdestin.com](mailto:chris@beachcomberdestin.com)!

### AMERICAN

**CHARLIE'S BURGER BAR** Destin's first true burger bar has it all - Burgers, Bourbon and Beer! Charlie's has a selection of 17 different burgers from lamb, Black Angus, wild boar, bison, even Ostrich. If you don't want one of the already built burgers, make your own. Select the bun you would like, than the protein, pick your cheese and your sides. The soon to be famous deep fried pickles are to die for. Or live a little and go for Charlie's Funky Fries topped with different types of cheeses. Happy hour daily from 3-6 p.m. Open at 3 p.m. Mon.-Fri. and 11 a.m. Saturday and Sunday. \$3-32, HarborWalk Village, Destin, inside the Crab Island Cantina Complex, 850-424-7695. [www.CharliesBurgerBar.com](http://www.CharliesBurgerBar.com).

### ASIAN

**LIN'S ASIAN CUISINE** Enjoy carefully prepared and artfully served Chinese and Southeast Asian dishes in a pleasant and welcoming atmosphere. Chicken, beef, pork, duck, fish and shellfish are cooked to suit most tastes, and Lin's offers your favorites—General Tso's chicken, Mongolian beef, pad thai, lo mein and kung pao, among many others. Beer and wine. \$2-15. 130 Scenic Gulf Dr. #5B, Miramar Beach, 850-424-5888.

### BAKERIES

**CAKEMASTER'S BAKERY II** Quality baked goods since 1971, made from scratch on the premises by a fourth generation baker. Decorated cakes for all occasions. New Sweet Expressions cake collection. Breakfast pastries—Danish (cheese, pecan, fruit), assorted coffee cakes, cinnamon rolls, crumb cake, strudel, bienstich, pecan crispies. Delicious delights—brownies, ragulah, cream fingers, biscotti, cookies (wedding, sugar, chocolate chip, raisin, fruit bars, holiday) and more. Refrigerated desserts—éclairs, Boston cream pie, cheesecake, black forest cake, Italian rum cake, Napoleons, French cream puffs and more. Come on by and see us. 105 Beach Drive Suite A-3, Fort Walton Beach (behind Pizza Hut on Racetrack Road), 850-862-4911. Closed Mondays.

### BARBEQUE

**LILLIE'S Q** Award-winning on the national level barbecue restaurant located at 9848 Hwy. 98 W., Miramar Beach, approximately seven miles east of the Mid Bay Bridge. We offer barbecue that represents all areas of the U.S., such as pulled pork, baby back ribs, smoked chicken breast and beef tri-tip (sliced sirloin). All meat products are slow smoked using natural wood and lump charcoal. Seven sauce choices with delicious side orders and the best banana pudding in the Panhandle. We offer a wrap around porch. No inside seating. Hours: Tue.-Sat., 11 a.m.-6 p.m. Call ahead orders welcomed! 850-654-3911.

### BREAKFAST & MORE

**ASIAGO'S SKILLET** There's no place like it. Open daily from midnight till noon. Try your hand at our one-of-a-kind Crab Cake Benny, mouth watering Bananas Foster French Toast or our classic American Breakfast. We've got something for everyone. Plus, don't miss out on our Build Your Own Bloody Mary Bar, complete with infused vodkas, every weekend. Truly breakfast at its best. 110 Amberjack Drive,

Okaloosa Island, 850-586-7998. New location in Destin! 300 Harbor Blvd., 850-424-4160. [www.facebook.com/asiago.skillet](http://www.facebook.com/asiago.skillet).

**BLUE COLLAR CAFE** Made to order breakfast and lunch served all day. House made bagels. Full coffee bar with Maas coffee and espresso roasted at the cafe. Home of the famous BOB (breakfast on a bagel) and New York style lox and house-mixed cream cheese. Salads and sides, homemade scones and sweets. Open Mon.-Fri., 7:30 a.m.-2:30 p.m.; Saturdays, 8 a.m.-2 p.m. 104 Hollywood Blvd. SW, Fort Walton Beach.

**CAMILLE'S CAFE** Start your day with coffee and breakfast. We feature fluffy eggs, cinnamon rolls, apple pie muffins, fresh juice and smoothies. For lunch, enjoy our fresh caught tuna salad on an Asiago cheese bagel, Sriracha turkey sandwich or Mediterranean chicken salad sandwich. Plus all day Bloody Marys, mimosas, beer, and daiquiris made with fresh-squeezed juice. Join our party! 2931 Scenic Highway 98, Destin, 850-337-8860.

**THE LOCAL MARKET** Open 7 a.m.-3 p.m. daily. Fresh pressed juices, coffee, breakfast, gourmet sandwiches, homemade ice cream and more. 950 Gulf Shore Drive, Destin, 850-460-8979.

**THE PANCAKERY** Serving breakfast and lunch daily from 7 a.m. - 2 p.m. Featuring build your own pancakes and omelettes! Waffles, French Toast, crepes, benedicts, bananas foster and all traditional breakfast items. Also, lunch menu includes sandwiches, burgers, salads, wraps, and loaded potatoes. Now serving bloody marys, mimosas and cold beer. 960 Hwy 98 East, Suite 104, Destin. 850-269-0791.

**TOMMY MATTONIE'S** Looking for upscale breakfast options? We offer 13 different Eggs Benedict and numerous specialty waffles. Trip Advisor honored us with a Certificate of Excellence for 2015. Our list of New Orleans style po-boys for lunch is just as extensive as the Eggs Benedict selections. We serve only local fresh bay shrimp and offer some of the best slow smoked BBQ in FWB. We also serve salads, Floribbean tacos, soups and daily specials. Check Facebook for our daily specials. Open 6 a.m. to 2 p.m. every day except Mondays. Located at 723 Eglon Parkway NE in FWB near the Shalimar Bridge. 850-862-0895. [www.tommymattonies.com](http://www.tommymattonies.com).

### BURGERS

**CHARLIE'S BURGER BAR** Burgers, bourbon and beer. Pick from 18 burgers or build your own. Over 50 beers and bourbons, funky French fries, milk shakes for all ages. Located at 2 Harbor Blvd. in HarborWalk Village's Crab Island Cantina Complex, Destin, 850-424-7695.

### CASUAL DINING

**HOG'S BREATH CAFE** A local favorite located in the heart of Destin, Hog's Breath offers a varied menu selection, from seafood tacos to BBQ platters. Sit inside or enjoy the beautiful Emerald Coast weather, all while listening to live local entertainment. Fun for the entire family. Open daily, 11 a.m. until 2 a.m. 541 Harbor Blvd., Destin, 850-837-5991. "Hog's Breath is better than no breath at all!" [www.hogsbreath.com/destin](http://www.hogsbreath.com/destin).



# Restaurant Guide

## COFFEE SHOPS

**MAAS COFFEE ROASTERS** Fresh roasted beans of origin, roasted in different profiles. Specialty coffee roasters for 10 years. "Once you go Maas, you'll never go 'Bucks!" Fresh made pastries and bagels, FREE WiFi. Open Mon.-Sat., 8 a.m.-6 p.m.; Sundays, 10 a.m.-5 p.m. 150 Miracle Strip Parkway, Fort Walton Beach, across from the Indian Temple Mound Museum. 850-585-0496.

## CONTEMPORARY

**LOUIS LOUIS** Louis Louis is another dining hit. This "sister" restaurant to the famous Red Bar offers a short but all-star menu of fish, chicken, pork, crab cakes and pasta entrees, served in fat portions by a friendly staff. Do whatever you have to do, but don't skip dessert. Colorful décor, comfy tables, full bar, \$5-25. 35 Mussett Bayou Rd., Santa Rosa Beach, 850-267-1500.

## DINNER & A SHOW

**REDD'S FUELING STATION** a/k/a Redd's Pub N Song, specializes in great food and music. The menu is simple but delicious, including slow cooked beef brisket, sweet and spicy babybacks and fried green tomato BLTs. **Redd the Singing Bartender** sings as she bartends, hosts and serves on Tuesdays, Thursdays and Saturdays—customers can participate by requesting songs for tips. Redd offers over 350 songs to choose from. Wednesday is Open Mic Night, the longest running open mic on 30A with musicians of all levels and ages welcome. We have the sound system, you bring your instrument and your talent. Friday nights are live music. Redd likes to promote local musicians and several popular local bands had their first gigs here, including the Luke Langford Band and Mose Wilson and the Delta Twang. Dinner reservations for four or more are highly recommended. Located at 2320 West County Highway 30A in Blue Mountain Beach. Call 850-325-0252 for information and reservations. Visit [www.reddsfuel.com](http://www.reddsfuel.com) and find **Redd's Pub N Song** on Facebook.

## ECLECTIC

**Café Thirty-A** Cafe Thirty-A has been here a while. Finding out why can be a delicious experience. A nightly-changing menu offers steaks, chicken, pork, lamb, and local seafood elegantly prepared with imaginative sauces and sides, courteously served in a beautiful beach-house atmosphere. Lobster bisque, stone crab claws, seasonal fish and shellfish, and wood oven-baked pizzas. Full bar. \$8-36. 3899 E. Scenic Highway 30-A, Seagrove Beach, 850-231-2166.

**THE RED BAR** The place to go—and say you went—in Grayton Beach. The Red Bar offers breakfast, lunch and dinner, with a short but expertly prepared menu of sandwiches, soup and salads for lunch, chicken, local fish, pasta and crab cakes for dinner. The apple dumpling will haunt you, in a good way. Live music, and more local color than you'll know what to do with. Full bar, \$4-21. 70 Hotz Avenue, Grayton Beach, 850-231-1008. [www.theredbar.com](http://www.theredbar.com).

**VIN'TIJ** Wine boutique and bistro. Wonderful food, service and a.m.sphere. Great approach to wine service offering Flight or tasters of unique varietals. Open daily for lunch or dinner plus a well stocked retail wine shop. \$5-19, 10859 Emerald Coast Pkwy, Destin, 650-9820.

## GERMAN/AMERICAN

**FOKKERS PUB** German sausages and homemade schnitzels go great with German beer! Brick oven pizza, grilled or fried wings, burgers, sandwiches and salad bar – there's something for everyone! Live music Wednesdays and Fridays. Located at 215 Miracle Strip Pkwy SE Unit #1 in Downtown Fort Walton Beach. 850-244-6666.

## HEALTHY DINING

**GEORGE'S AT ALYS BEACH** Established in 2008, George's has offered regional coastal fare infused with global flavors to the quaint town of Alys Beach. We craft all of our dishes using locally sourced organic produce and the freshest seafood available, and present each with a generous helping of love. Our dishes fall into two categories—Behave and Misbehave. The Behave section features organic, spa-inspired dishes, while the Misbehave side touts traditional beach fare like fried seafood baskets and po-boys. The menu is rounded out with a thoughtfully curated wine list and a selection of decadent desserts. Our charming beach cottage provides the perfect backdrop for a casual dinner with friends and family. Dine indoors in our airy yet cozy dining room, or soak in the beautiful Florida sunshine on our front deck or screened porches. Open 11 a.-3 p.m. and 5-9 p.m. 30 Castle Harbour Dr., Panama City Beach, 850-641-0017, [georgesatallysbeach.net](http://georgesatallysbeach.net).

## ITALIAN

**CIAO ITALIA BISTRO** Dine inside or outside at Guglielmo Ianni's latest bistro. The big menu offers classic Italian appetizers like bruschetta, caprese and calamari, and a range of pasta, chicken, meat, fish and shellfish entrees—puttanesca, Bolognese, parmigiana, pescatore, and some house originals. Daily specials, family dining options, comfortable atmosphere and friendly service. Full bar. Open Monday through Saturday, 5-10 p.m. 985 U.S. 98 East, Suite F, Destin, 850-842-4677.

**TUSCANY ITALIAN BISTRO** Authentic Italian cuisine includes pasta, freshest seafood, tender veal and more. A true taste of Italy—beautiful Italian decor with handpainted murals. Live Entertainment by Eclipse (Don and Amanda), Special Happy Hour from 5 to 8 p.m. 36178 Emerald Coast Pkwy. Next to City Market in Destin. 850-650-2451.

## LATIN / MEXICAN

**BUD & ALLEY'S TACO BAR** Shake the sand off your feet, choose a colorful table, and get ready to experience South of the Border favorites, Florida-style. Baja fish tacos, homemade guacamole, burritos, top shelf margaritas, and ice cold cerveza hit the spot for lunch or dinner. Open daily, 11 a.m.-9 p.m. 2236 East Scenic Highway 30A, Seaside, 850-231-4781. [BudAndAlleys.com](http://BudAndAlleys.com).

**CRAB ISLAND CANTINA** Traditional and not so traditional Mexican and Latin food, featuring snapper enchiladas, grouper tacos, and award-winning seafood chorizo gumbo. Great selection of seafood dishes and Black Angus steaks, and all are big portions so make sure you're hungry. Spacious dining area, multiple bars, even a fountain, plus the view of Destin Bridge and the East Pass. Full bar, wide choice of margaritas and beers, \$4-28, HarborWalk Village, Destin, inside the Crab Island Cantina Complex. 850-424-7417. [www.CrabIslandCantina.com](http://www.CrabIslandCantina.com).

# SoWal Wine and Food Fest Tasting of Champions at Hilton Sandestin Feb. 2

**South Walton Beaches Wine and Food Festival** presents its first festival event of the year, **Tasting of Champions**, Friday, **Feb. 2**, at Hilton Sandestin Beach Golf Resort & Spa from 6 to 8 p.m. Guests will have an exclusive "first taste" of the medal winning wines that will be featured in the upcoming South Walton Beaches Wine and Food Festival, set for **April 26-29**.

"This is an exclusive opportunity to get a preview and taste the festival wines in advance of the actual event in April," says **Stacey Brady**, executive director of South Walton Beaches Wine & Food Festival. "Those who attend Tasting of Champions will be among an elite group who get to preview the medal winning wines first. In addition, the event is a great value. For the price of a couple of bottles of wine, wine lovers will have the opportunity to sample many varietals of wine from the most popular vineyards and wine growing regions around the world."

Volunteers will be pouring more than 600 wines entered in the competition

and there will be approximately 250 medal winners that are judged just prior to the event by a panel of 21 wine experts from around the country. The judges select a gold, silver and bronze medal winner in each of approximately 80 categories.

Tasting of Champions allows the public to taste all the wines entered in the competition, including "Best in Show Red" and "Best in Show White" winners. The event is structured in a walkabout format with the wines grouped by category, making it an ideal event for wine aficionados and beginners alike. In addition, the event will feature live music by 2017 Beachcomber Music Award winner for Best New Artist **Mari Gleason**, passed *hors d'oeuvres*, and a dessert display.

Proceeds from Tasting of Champions as well as South Walton Beaches Wine and Food Festival benefit Destin Charity Wine Auction Foundation, helping children in need in Northwest Florida. Tickets are \$50 per person and may be purchased at [SoWalWine.com](http://SoWalWine.com).



**Camille's**

Gulf to Table Seafood | Pizza | Steaks | Cocktails | Award Winning Sushi  
On the corner of Scenic Highway 98 & Hutchinson Street in Crystal Beach  
850.337.8860 • [www.camillesatcrystalbeach.com](http://www.camillesatcrystalbeach.com)







# Restaurant Guide

**LA COCINA MEXICAN GRILL & BAR** Since 2009, La Cocina has served traditional Tex-Mex fare with a coastal twist in a fun, festive atmosphere. We prepare all of our dishes from scratch using the freshest ingredients available. La Cocina is nestled between Rosemary Beach and Alys Beach in Seacrest Beach. Menu highlights include Tacos de Camerones with grilled shrimp, shredded lettuce, habanero pickled onions and feta cheese; the Pollo Fundido with shredded chicken and sour cream (chimichanga style) topped with cheese; and the Lobster Quesadilla with lobster, crab, shrimp and cheese topped with chipotle aioli and fruit salsa. Saturdays and Sundays, enjoy \$7 specialty cocktails during football season. Open 11 a.m.-3 p.m. and 5-9 p.m. 10343 East CR-30A, Panama City Beach, 850-231-4021, [lacocina30a.net](http://lacocina30a.net).

**LA PAZ** offers just about anything you'd want from a Mexican-Southwestern kitchen, including tamales, tacos, fajitas, burritos, enchiladas and quesadillas, plus a thoughtfully prepared list of grilled local fish and shellfish and imaginative spins on classics. Daily dinner specials, full bar. \$15-25. 950 Gulf Shore Drive, Destin, 850-837-2247. [www.lapazdestin.com](http://www.lapazdestin.com).

**PEPITO'S MEXICAN GRILL** An enormous menu, plenty of room, and a friendly staff make Pepito's a good bet for a Mexican snack or feast. Traditional and unusual fare includes carnitas, enchiladas, fajitas, vegetarian dishes, steaks and seafood specialties. \$4-19. 757 Harbor Blvd, Destin, 650-7734. Additional locations in Bluewater Bay and Fort Walton Beach. [www.mypepitos.com](http://www.mypepitos.com).

## PIZZA & PASTA

**BUD & ALLEY'S PIZZA BAR + TRATTORIA** Savor artisan cheese, fresh salad, antipasto dishes, homemade soups, seasonal vegetables, hearty pastas and wood-fired pizza. Experience these authentic flavors in the courtyard, fireside at the bar, or on the veranda overlooking the Gulf. Open daily for lunch and dinner, 11 a.m.-9 p.m. 2236 East Scenic Highway 30A, Seaside, 850-231-3113. [BudAndAlleysPizzaBar.com](http://BudAndAlleysPizzaBar.com).

**MELLOW MUSHROOM PIZZA BAKERY** Widely, wildly assorted menu of stone baked pizzas, hoagies, calzones, salads, and specialty items. Pizzas traditional and exotic include pesto, jerk chicken, gourmet white, and Magical Mystery

Tour. Colorful psychedelic décor and friendly service. \$4-25. 960 Hwy 98E, Sunsations Plaza, Destin, 650-6420.

## SEAFOOD

**THE BACK PORCH** Experience open air dining with the best view of the Gulf of Mexico. Serving grouper, oysters, fried crab claws and our famous char-grilled amberjack. Lunch and dinner. Open daily from 11 a.m. 1740 Old Highway 98 East, Destin. On U.S. 98 across from the Track, turn at the Hampton Inn, drive about 1/4 mile, and you'll find us on the right side. [www.theback-porch.com](http://www.theback-porch.com). 850-837-2022.

**CAPT. DAVE'S ON THE GULF** A tradition since 1977, Capt. Dave's is a go-to place for the kind of seafood that made this area famous. A time-tested selection of fried, grilled, and broiled fish, shellfish, steaks and chicken, with house and seasonal specialties. Full bar. \$5-25. 3796 Scenic Hwy 98, Destin, 850-837-2627.

**DEWEY DESTIN'S HARBORSIDE RESTAURANT** The classics, done right. Shrimp, crab, tuna, grouper, scallops, oysters and some land-based items, served fried, grilled, or steamed in most conceivable combinations. Family-friendly, accommodating staff. Nightly specials, full bar. Open daily at 11 a.m. 202 Harbor Boulevard, Destin, 850-837-7525.

**DEWEY DESTIN'S SEAFOOD RESTAURANT** Get fed with the real locals on Calhoun. Dine inside or out on the water, choosing from grilled and fried local fish and shellfish. Oysters, scallops, shrimp, crab, yellowfin and daily catch served in baskets, on platters or on sandwiches with gumbo, apps and salads that all go well with the laid-back setting. Beer and wine. Open daily at 11 a.m. 9 Calhoun Avenue, Destin, 850-837-7575.

**GRANDE VISTA BAR & GRILL** Located in the Emerald Grande. Open daily 7 a.m.-9 p.m. for breakfast, lunch and dinner. Grande Vista Bar & Grill has delicious local seafood, signature sandwiches and mouth-watering burgers. Enjoy casual or business lunch inside or poolside overlooking the Destin Harbor. Enjoy special drink prices inside or outside at our poolside bar. The view from our pool deck is simply breathtaking. Half-priced drinks daily, 4-6 p.m.

10 Harbor Blvd., Destin, 850-337-8100 x1550. [info@emeraldgrande.com](mailto:info@emeraldgrande.com).

**HARBOR DOCKS** on the historic Destin Harbor has been serving simply prepared Gulf to table seafood from its own market since 1979. Offering hearty breakfasts, a lunch menu featuring blue plate specials alongside authentic Thai dishes, and the area's best sushi by world famous Chef Yoshie Eddings. In addition to traditional Gulf seafood dishes, there is something for everyone. 538 Harbor Blvd., Destin, 850-837-2506. [harbordocks.com](http://harbordocks.com).

**HARRY T'S LIGHTHOUSE** Located in HarborWalk Village right on the beautiful Destin Harbor, Harry T's has something for all ages! With entrees ranging from fresh local seafood to our gourmet hamburgers, there's something for everyone! Voted Best Place to Watch the Sunset four years in a row, our outside deck offers an unparalleled view of the Destin Harbor. Mega Happy Hour Mon.-Fri. 11 a.m.-7 p.m. 46 Harbor Blvd., Destin, 850-654-4800. [info@harryts.co](mailto:info@harryts.co).

**LOCAL CATCH** has established itself as a Hot Spot for fresh coastal cuisine with superior customer service. Dine in daily from 11 a.m. to 10 p.m. and enjoy Happy Hour Mon.-Fri., 3-5 p.m. Join us every Sunday for live music from 3 to 7 p.m. 3711 West Scenic Highway 30A, Santa Rosa Beach, 850-622-2022. [www.localcatch30a.com](http://www.localcatch30a.com).

**OLD BAY STEAMER** Wide variety of fresh steamed seafood served in every imaginable combination. Choose from crab, shrimp, lobster, oysters, clams, mussels, and fresh catch of the day. Pasta and steak/seafood pairings also offered. Friendly, efficient service. Open daily for dinner, with full bar. \$4-27, 102 Santa Rosa Blvd., Okaloosa Island, 664-2795.

**ORIGINAL WATERFRONT CRAB SHACK** Located on the water. The Crab Shack serves crab, shrimp, oysters, mussels, scallops and assorted local fish in an informal and family-friendly atmosphere. Crab steamer buckets, fried seafood baskets, sandwiches and po-boys, and some land-based items. Open daily for lunch and dinner. Daily specials, inside and outside dining. Full bar. \$3-45. 104 Miracle Strip Pkwy., Fort Walton Beach. 850-664-0345.

**POMPANO JOE'S** Come on in for some fun and fresh seafood with a very exciting flavor. Try our famous reggae rolls and our garlic crusted grouper! Lunch and dinner. Open daily from 11 a.m. 2237 Scenic Gulf Highway, Destin. Take Holiday Road South, turn right on scenic Hwy. 98, drive down about two blocks, and you'll find us on the left side. [www.pompano-joes.com](http://www.pompano-joes.com). 850-837-2224.

**SALTWATER GRILL** We provide a relaxing, casual atmosphere designed to heighten the enjoyment of our customers' dining experience. Most of our tables have entertaining views of a 25,000-gallon aquarium filled with exotic fish. Become mesmerized by the soothing sounds of **Michael Rorah**, our singing pianist, who plays Tuesday through Saturday evenings. Lobsters available for viewing and choosing at the front of the restaurant. Open 4-10 p.m. 1100 Hutchinson Blvd., Panama City Beach, 850-230-2739, [saltwatergrillpcb.com](http://saltwatergrillpcb.com).

**STINKY'S FISH CAMP** Seafood is king at this informal Santa Rosa Beach eatery. Oysters "all ways," crawfish pie, catfish or frog legs meuniere, and gumbo are just a few of the Louisiana-inspired dishes. Service is friendly and attentive. Open daily 11 a.m. to 10 p.m. Serving brunch on Sunday from 10 a.m. to 3 p.m. Beer, wine and live music at Stinky's Bait Shack from 6 to 9 p.m. 5960 Scenic Highway 30A, Santa Rosa Beach, 850-267-3053.

## STEAKS

**MCGUIRE'S IRISH PUB OF DESTIN** One of America's Great Steak Houses. Feasting, Imbibery and Debauchery. We are known for great food, exceptional service, our own craft brewed beers, and fun live entertainment. Open LATE, from 11 a.m. to 1:45 a.m. seven days a week. 33 U.S. 98, Destin, 850-650-0000, [www.mcguiresirishpub.com](http://www.mcguiresirishpub.com).

**RUTH'S CHRIS STEAK HOUSE** serves the finest aged, corn-fed USDA Prime beef. Broiled in a trademark 1,800° broiler and served on a plate heated to 500 degrees, your steak is presented sizzling hot at your table. Happy hour daily from 5 to 7 p.m. in any of our three bars, including the new East Bar. We boast an array

NEW HOURS, FOOD & DRINK SPECIALS!

FULL BAR

LOTS OF TVs

FOKKER'S PUB

Best Pizza in Town!

Happy Hour Daily

DOWNTOWN FT WALTON BEACH

215 Miracle Strip Pkwy SE Unit #1

Open Daily at 11 a.m.

Take Out Available

850-244-6666

FAMILY FRIENDLY • DAILY SPECIALS • LIVE MUSIC • GERMAN FOOD



Capt. Dave's on the Gulf

Serving local Florida seafood and steaks  
Dinner 4pm UNTIL ...  
Join us for cocktails on the deck for sunset  
Daily Happy Hour 4 p.m.-6 p.m.

Casual Gulf Front Dining  
The locals' favorite since 1968!



3796 Scenic Hwy 98, Destin Florida | 850.837.2627 | [captdavesonthegulf.com](http://captdavesonthegulf.com)

JAN. 25-FEB. 7

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# Restaurant Guide

of private event spaces, our own private billiard room, valet parking, and live entertainment five nights a week from *Billboard*-charting recording artist Michael J Thomas (upon availability). Open seven days a week at 5 p.m. For reservations, call 850-837-RUTH (7884) or visit [www.RuthsChrisDestin.com](http://www.RuthsChrisDestin.com).

**SALTWATER GRILL** Open 4-10 p.m. 1100 Hutchinson Blvd., Panama City Beach, 850-230-2739, [saltwatergrillpcb.com](http://saltwatergrillpcb.com).

## SUSHI

**JACKACUDAS SEAFOOD & SUSHI** is a locally-owned seafood and sushi restaurant overlooking the historic Destin Harbor. The name derives from a famous fishing hole located 34 miles southwest of the Destin Harbor at 30°04.250N and 87°02.125W. Specializing in fresh, locally sourced seafood and products to provide our guests with classic Gulf Coast seafood dishes with New South culinary preparation. Open daily, 11 a.m.-10 p.m. 56 Harbor Blvd., Destin, 850-424-3507. [www.jackacudas.com](http://www.jackacudas.com).

**OSAKA JAPANESE STEAKHOUSE AND SUSHI BAR** 34745 Emerald Coast Pkwy, Destin, 650-4688.

## TAPAS AND WINE

**LA CREMA TAPAS AND CHOCOLATE** Spanish-inspired tapas restaurant featuring unique tapas and Spanish wines. The European vibe provides a relaxing atmosphere where we encourage guests to share dishes, converse and enjoy Rosemary Beach living. Open 11 a.m.-9 p.m. 38 Main St., Rosemary Beach, 850-624-7282, [lacrematapas.com](http://lacrematapas.com).

## WATERFRONT DINING

**BUD & ALLEY’S WATERFRONT RESTAURANT** A pioneer of the fish- and farm-to-table movement, with an award-winning menu featuring Gulf Coast classics paired with Southern-style cuisine. The daily Sunset Celebration ritual on the Rooftop Deck overlooking the Gulf has been a tradition for more than 30 years. Open daily for breakfast (8-11 a.m.), lunch (11 a.m.-2:30 p.m.) and dinner (from 5 p.m.). Hours may vary. 2236 East Scenic Highway 30A, Seaside, 850-231-5900. [BudAndAlleys.com](http://BudAndAlleys.com).

**CRAB ISLAND CANTINA** Traditional and not so traditional Mexican and Latin food, featuring snapper enchiladas, grouper tacos, and award-winning seafood chorizo gumbo. Great selection of seafood dishes and Black Angus steaks, and all are big portions so make sure you’re hungry. Spacious dining area, multiple bars, even a fountain, plus the view of Destin Bridge and the East Pass. Full bar, wide choice of margaritas and beers, \$4-28, HarborWalk Village, Destin, inside the Crab Island Cantina Complex. 850-424-7417. [www.CrabIslandCantina.com](http://www.CrabIslandCantina.com).

**JIMMY BUFFETT’S MARGARITAVILLE** From a volcano flowing with Margaritas to suspended airplanes, Margaritaville is more than a restaurant; it’s a state of mind. Open daily, 11 a.m.-10 p.m. Five O’Clock Somewhere celebration Mon.-Thu., 4-7 p.m. 76 Harbor Blvd., Destin, 850-460-7700. [www.margaritavilledestin.com](http://www.margaritavilledestin.com).

**LUCY BUFFETT’S LULU’S DESTIN** is located next to the Mid Bay Bridge and Legendary Marine on the Choctawhatchee Bay in beautiful Destin, Florida. A little off the beaten path, but we like a little more room to breathe.

Specializing in the BEST Burgers in Paradise, Southern Favorites and Lucy’s own GUMBO LOVE! Family friendly! Come by boat, anchor and wade in or call for our boat shuttle. Open daily at 11 a.m. Live music nightly. Separate allergy menu. Beach for the kids to play, Fountain of Youth, LuLu’s Gift Shop. 850-710-LULU (5858). [www.lulubuffett.com/destin](http://www.lulubuffett.com/destin).

**VUE ON 30A** showcases one of the best views for dining in all of South Walton. Open to the public and serving lunch, dinner, happy hour and Sunday brunch. Named “Best Restaurant

of 2014” by *The Beachcomber*, Vue on 30A offers the ultimate dining experience. Open for Sunday brunch, 10 a.m.-2 p.m.; lunch Tue.-Sat., 11 a.m.-2:30 p.m.; happy hour Tue.-Sat., 3-6 p.m.; dinner Tue.-Sat., 4:30-8:30 p.m. Two for one entrée specials Wed.-Sat., 4:30-6 p.m. 4801 Scenic Highway 30A, Santa Rosa Beach, 850-267-2305. [www.Vueon30a.com](http://www.Vueon30a.com).

## WINE BARS

**45 CENTRAL WINE BAR** Tucked away in Seaside’s bustling Central Square, 45 Central

offers a calm and relaxing atmosphere perfect for unwinding after a busy vacation day or a long day at work. Over 45 different wines available by the glass, bottle or case. Exclusive vintages sold by the glass using Coravin Wine Technology. Small plates of seasonal and regional pairings created daily by award-winning chef and owner **Jim Shirley**. Brunch daily, 9 a.m.-2 p.m. Check us out online for wine classes, events and specials at [fortyfivecentral.com](http://fortyfivecentral.com). 45 Central Square, Seaside, 850-231-4545. Open 2 p.m.-midnight seven days a week.

# Where to Spend Your Happy Hours in Beachcomberland

If your bar isn't listed here, you need to email [chris@beachcomberdestin.com](mailto:chris@beachcomberdestin.com) immediately!

### CAMILLE’S AT CRYSTAL BEACH

2931 Scenic Highway 98  
Destin  
850-337-8860  
**When:** 3-5 p.m. daily.  
**Drink Specials:** Lots, including Camille’s Signature Sangria. Plus a stunning view of the Gulf.

### CRAB ISLAND CANTINA

HarborWalk Village  
Destin  
850-424-7417  
**When:** Everyday from 3 to 6 p.m.  
**Drink Specials:** \$4 house margaritas, \$3 well drinks and house wine, \$3 Corona, Corona Light, Bud Light and Miller Lite.

### FISHHEADS

HarborWalk Village  
Destin  
**When:** 6-8 p.m. daily.  
**Drink Specials:** \$1 off premium drafts and Drink of the Day.

### FOKKER’S PUB

215 Miracle Strip Parkway SE Unit #1  
Fort Walton Beach  
850-244-6666  
**When:** 3-7 p.m. daily; 3 p.m.-close Tuesdays.  
**Drink Specials:** Everything half price except Bushwhackers and high end bourbons.

### 45 CENTRAL WINE BAR

45 Central Square  
Seaside  
850-231-4545  
**fortyfivecentral.com**  
**When:** 4-6 p.m. daily. Paella nights Wednesdays and Fridays.  
**Drink Specials:** Half off wine by the glass, \$1 off beer.

### GRANDE VISTA

Emerald Grande, HarborWalk Village,  
Destin  
850-337-8100, ext. 1550  
**When:** 4-6 p.m. daily.  
**Drink Specials:** All drinks half off (except bottles of wine and Drink Special of the Day), plus specially priced apps.

### HARRY T’S

HarborWalk Village  
Destin  
850-654-4800



Original art by Angie Boling.

**When:** Mon.-Fri., 11 a.m.-7 p.m.—downstairs bar only.  
**Drink Specials:** Half off drinks.

### HOG’S BREATH SALOON

541 Harbor Blvd.  
Destin  
850-837-5991  
**When:** 11 a.m.-7 p.m. and 10 p.m. to close, Mon.-Fri.  
**Drink Specials:** Half off wells and calls, \$1 Bud Light draft, \$1 off domestic beer and wines.

### JACKACUDAS

HarborWalk Village  
Destin  
850-424-3507  
**When:** Monday-Friday, 3-6 p.m. Sushi bar and bar area only. Bonzai Wednesdays, 6 p.m.-close with half price sake, house wine, apps and sushi rolls.  
**Drink Specials:** Half-price hot sake carafes, house wine pours, select draft beers and select apps, plus \$5 California rolls, spicy krab rolls and crunch salmon rolls.

### JIMMY BUFFETT’S MARGARITAVILLE

HarborWalk Village  
Destin  
850-460-7700  
**When:** Monday-Friday, 10 p.m.-close.  
**Drink Specials:** \$3 14-ounce Bud Light or Landshark draft, \$4 Barefoot cabernet and chardonnay, \$5 “Who’s to Blame” margaritas

and “5 O’Clock Somewhere” cocktails.

### LA PAZ

950 Gulf Shore Drive  
Destin  
850-837-2247  
**When:** 4-6 p.m. daily.  
**Drink Specials:** \$5 top shelf Margaritas, FREE chips and salsa.


### LUCY BUFFETT’S LULU’S

4607 Legendary Marina Drive  
Destin  
850-710-LULU (5858)  
**When:** Monday-Friday, 3-6 p.m.  
**Drink Specials:** \$3 wells, \$2 off house wine by the glass, draft \$1 off each glass and \$3 off each pitcher, \$5 homeport margarita on the rocks, \$6 frozen homeport margaritas and frozen daiquiris.

### SAMMY’S


1224 Santa Rosa Blvd.  
Fort Walton Beach  
**When:** Early happy hour, 1-6 p.m. Late night happy hour, 2-4 a.m. Never a cover charge for escorted women, military, or restaurant-hotel-bar employees.  
**Drink Specials:** Early happy hour—two for \$5 well drinks, \$10 buckets of beer, two-for-one shot specials, no cover charge. Late night happy hour—two for \$6 well drinks, \$12 buckets of beer, two-for-one shot specials, no cover charge after 3 a.m.





**AQUARIUS**  
JAN. 21 - FEB. 19

You've never been good at setting limits. That will be made easier for you. Reflection and meditation will be requisite but problematic. The more introspective you become, the more depressing it will be.



**PISCES**  
FEB. 20 - MAR. 20

The only respite for you will be in your constant daydreams. The rest of life will be so nightmarish that a few moments of fantasy will be welcomed. Limits have always been a problem—they'll now be required. Boundaries are delineated enough to keep you safe. Paranoia is a logical option.




**ARIES**  
MAR. 21 - APR. 20

First sign of the zodiac. A bit of an alpha personality. You may be the leader of the pack, but it's the wrong pack. You'll lead your pack in the wrong direction. There will be no accolades for leading your followers over the cliff. They won't be followers for long.




**TAURUS**  
APR. 21 - MAY 21

You're under the second sign of the zodiac. Get used to it. First place will always be out of reach for you. You'll be lucky to get by. Accomplishments will be muted. Settle for silver—gold is out of reach.



**GEMINI**  
MAY 22 - JUNE 21

Yap. Yap. Yap. You're ruled by Mercury—great! If you're a vegan or lactose intolerant or don't eat gluten or do practice yoga, hooray. Quit talking about it.



**CANCER**  
JUNE 22 - JULY 22

Your strange sense of humor will come in handy. Your crab-like sense of movement will prohibit you from moving forward. Moving sideways is okay—it's just very boring. Moodiness will increase—you'd like to develop new relationships, but they will only be with people more morose than yourself.



**LEO**  
JULY 23 - AUG. 23

All lions aren't creatures of beauty and magnificence. But you already know that. Your arrogance is going to be confusing to those around you because there is nothing apparent to be arrogant about. You don't like being alone—you'd better learn to embrace it.



**VIRGO**  
AUG. 24 - SEPT. 23

You appear to be calm on the surface, but underneath you are a boiling cauldron of fear, insecurity and disruption. Your tendency to worry is well justified. Gardening sometimes provides you with a sense of accomplishment. Not this year.



**LIBRA**  
SEPT. 24 - OCT. 23

Harmony, peace and balance rule your life. You'll be the life of the party. Accomplishments are hard to quantify since they will be so abundant. Everything looks positive. All steps lead to success.



**SCORPIO**  
OCT. 24 - NOV. 22

Your natural aggressiveness will not be a positive character trait. Your tendency towards holding grudges will be tested. You'll have so many enemies and suffer from so many perceived slights that you'll have time for nothing else. Work, personal, and family issues will be neglected.



**SAGITTARIUS**  
NOV. 23 - DEC. 21

You have habits, and they're not good ones. Injuries will prevent development of physical endeavors. Hygiene and mental health will be stumbling blocks. Your accomplishments will be muted. The half-man/half-horse thing will just get really weird.



**CAPRICORN**  
DEC. 22 - JAN. 20

You're always re-inventing yourself. It's time to try again. Your sense of logic (which is really all you're good at) disappears. Your decisions become more and more bizarre. You may be stubborn as a goat, but in your new incarnation try not to be so stingy.



# A Snow Story

## (Or Why I Moved Back to Florida)

By Samantha Lambert

I moved back to Fort Walton Beach in the summer of 2016 after being away for over 35 years. I was living and teaching in Virginia during that time. Numerous snowstorms and blizzards came my way over the years and resulted in many missed days of school. The year I retired from teaching, my school system had missed so many days due to snow that we had school on three Saturdays, plus extended days to make up the time.

The city of Virginia Beach, Virginia, only has 35 snowplows even though it is a large town with a population of over 450,000. The city plows the main thoroughfares first and the neighborhood streets last. So that means that school buses can't get into the neighborhoods until it is safe to transport students...therefore, many missed days of school.

Recently, my father-in-law became very ill. My husband and I headed to Virginia Beach right as Winter Storm Grayson started hitting the east coast from Florida to Maine. We drove up I-85 that

day because things were already getting bad along I-10 and I-95 in northeast Florida and southern Georgia.

All was fine until we hit Burlington, North Carolina, around 5 p.m. It started with flurries and then snow began falling heavily. As we got off the exit, our car was sliding. We stopped and got a hotel for the night.

The next morning, it was a winter wonderland outside. Thank goodness we had picked up an ice scraper the day before when we stopped for gas (we threw our old one out when we moved to Florida). However, I-85 was clear and we hopped on to continue our journey to Virginia Beach. All was fine until we got to Suffolk, Virginia. Snow was still falling there, and the roads had not been cleared. My husband drove slowly on one lane of the interstate as I white-knuckle gripped the dashboard.

We got off at the exit to Virginia Beach and promptly got stuck in the snow. As my husband pushed the car, I floored the gas pedal. No southern hospitality here, as cars just drove around us and one even beeped at us. We were finally

able to get out of the snow and onto a flat, icy part of the road. We headed to my sister-in-law's house and promptly got stuck trying to get into her driveway. It took shoveling and using flat boards to get us out of that one.

Temperatures were around 15 degrees the next morning, so none of the 10 inches of snow the area received had melted. The sun was out, but that snow and ice wasn't going anywhere. Obviously there was no school. The last time I had worn at least three layers of clothing was before we moved back to Florida. It did not help that I only had tennis shoes on and no snow boots.

We were able to visit with my father-in-law at the facility where he lives, but proceeded to get stuck again. This time, two good Samaritans helped push us out of the snow. Once back at my sister-in-law's, we did not venture out again until the next day. Again, the temperatures were around 15-20 degrees and nothing was melting. We spent time with my ailing father-in-law again. The interstates were clear, but exits, side roads, and neighborhood roads were still full of snow.

Since my father-in-law seemed better, we decided to head back home to Fort Walton Beach on Sunday. The temperature was around 10 degrees that morning. It took us over an hour to even get out of Virginia Beach. Once we began to head west, the roads got better, but the temperature did not. When we got to Emporia, Virginia, where we would pick up I-95 south, the temperature was minus four degrees.

As I write this snow tale, my former teaching colleagues in Virginia Beach are on their sixth snow day. The snow is beginning to melt, but in its place is muddy slush. It has been pretty cold down here this last month, and I have even had to use my gloves.

But at least I didn't have to use an ice scraper, extra windshield wiper fluid, de-icing spray, snow shovel, and salt. Plus, I don't have to worry about sliding on the sidewalks and roads.

By the way, the high for Fort Walton Beach today is supposed to be 71 degrees.



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# FRESH SEAFOOD?



One of the first questions people ask when they visit our area is  
“How can we be sure we’re getting fresh seafood?”

That’s an excellent question. There is a good chance that the seafood you will be offered traveled farther than you did. In the state of Florida, even though we are surrounded by water, more than 90% of the seafood sold this year will be imported from other countries.

Throughout the United States, the huge majority of seafood is imported. Most of it is mislabeled. Frozen seafood is sold as “fresh” and imported seafood is sold as “local.” According to Oceana, 93% of fish sold as red snapper is actually some other species. 57% of tuna sold at sushi bars throughout the country is not tuna. Most of the tilapia served in this country comes from Viet Nam and Thailand and much of it is farmed in waters with sewage run-off and the source of feed is pig feces.

Harbor Docks has been selling fish through its wholesale market since 1981. We sell to markets across the United States and Canada. We also sell to select restaurants along the Gulf Coast. Harbor Docks contracts with over 100 commercial boats to insure that we have an adequate supply of fresh fish.

We invite you to dine at our restaurants – Harbor Docks, in the heart of Destin, and Camille’s, overlooking the Gulf in Crystal Beach. But we’d also encourage you to try any of the wonderful, independent, local restaurants in our area that are committed to serving Florida seafood. We know who they are, because we sell them their fish.



Check our website to find out which restaurants sell certified Gulf-to-Table fish from Harbor Docks Seafood Market.

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Snapper and Tuna stats: <http://oceana.org/en/news-media/publications/reports/oceana-study-reveals-seafood-fraud-nationwide>  
Imported seafood stat: [http://www.fishwatch.gov/farmed\\_seafood/outside\\_the\\_us.htm](http://www.fishwatch.gov/farmed_seafood/outside_the_us.htm)  
Tilapia/pig feces: <http://www.bloomberg.com/news/2012-10-11/asian-seafood-raised-on-pig-feces-approved-for-u-s-consumers.html>





# WINTEREVENTS

## WINTER CONCERT SERIES SUNDAYS | JAN 14-FEB 18

Free live concert from 2-4pm.

## MARDI GRAS PUB CRAWL FEB 9 | 6PM

Wear your Mardi Gras best for drink specials at every stop!  
\$10 pass benefits a local charity.

## MARDI GRAS PARADE FEB 10 | 2PM

Beads, dazzling floats, street performers & live music!  
Does your Krewe want to be IN the parade?  
Email [RMagee@HarborWalkVillage.com](mailto:RMagee@HarborWalkVillage.com) for more info.

## FAT TUESDAY & MARDI PAWS FEB 13 | 5PM

Revel in free red beans & rice and enter your festively dressed pup in the Mardi PAWS Costume Contest held at 6pm.  
Prizes awarded! \$10 entry or donation of a bag of dry dog food.

## CHILI COOKOFF FEB 24 | 12PM

Presented by the Emerald Coast Parrotheads. Competitors will bring the heat to the Harbor and you get to taste their best chili recipes!

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